

Z. 71

3 / 13



musica internazionale.  
e biblioteca della musica  
di Bologna





T E N O R E  
**S A L M I**  
**BOSCARECCI**  
CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che  
seruono per concerto, & per Ripieno doppio, per can-  
tare à più Chori; Con vna Messa similmente concer-  
tata, & con il Ripieno, d'un'altra simile à sei, già stam-  
pata; & con il Basso principale per sonar nell'Organo.

**DIGNATIO DONATI**

Mastro di Capella nella Terra di Casalmaggiore;  
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri Signori del Consiglio della  
medesima Terra.*

OPERA NONA.  
CON PRIVILEGIO.



IN VENETIA, Appresso Alessandro Vincenti. 1623. B





MOLTO ILLVSTRI SIGNORI  
PADRONI MIEI COLENDISSIMI

**L**endo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalschi, già condotto con stipendio, & honorario publico per Mastro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchj di Città altro, che il nome. Poiché ha vn Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tépij così suntuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiaudio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE affai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a dì 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



**P**ersuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auvertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Ottava alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

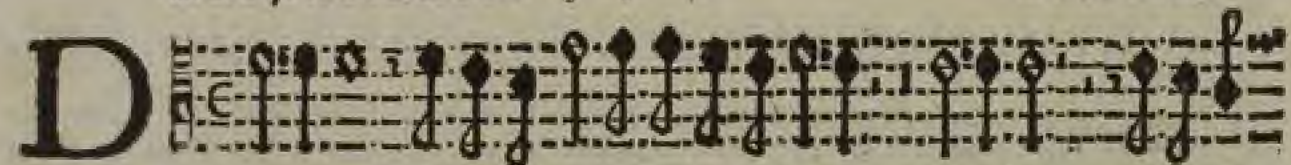
Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potriano anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Ouerò si potrà fare vn Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per abrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auuentura quest'Opera riuscirà di qualche gusto, forse appresso ne uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.

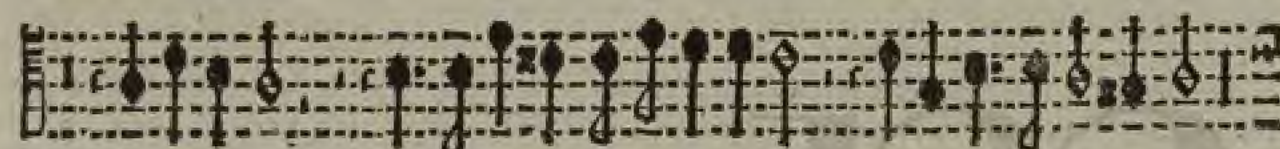




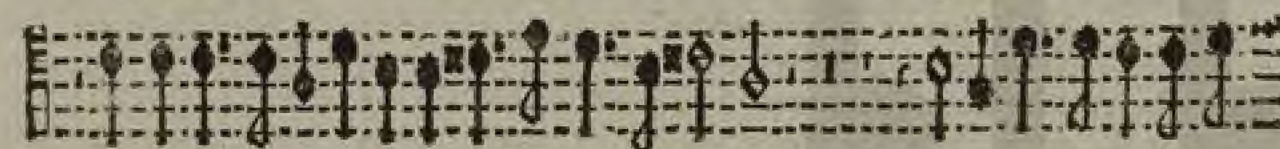
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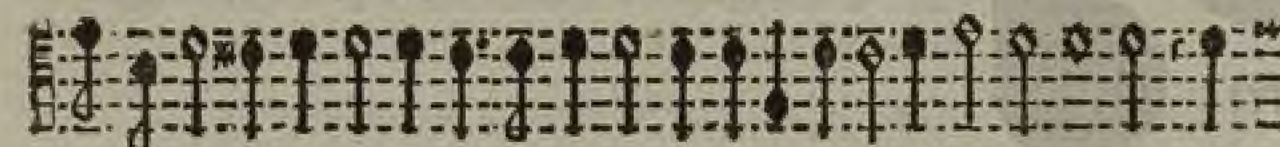
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& Filio Gloria Patri & Filio & Spiritui sancto



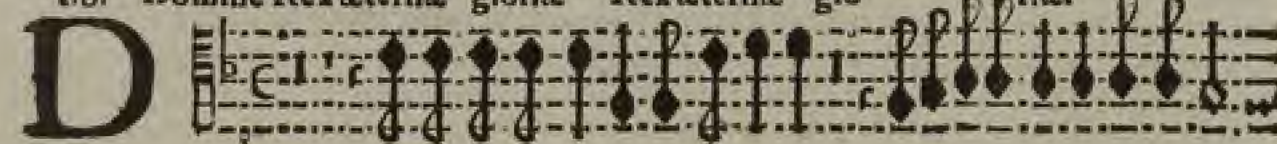
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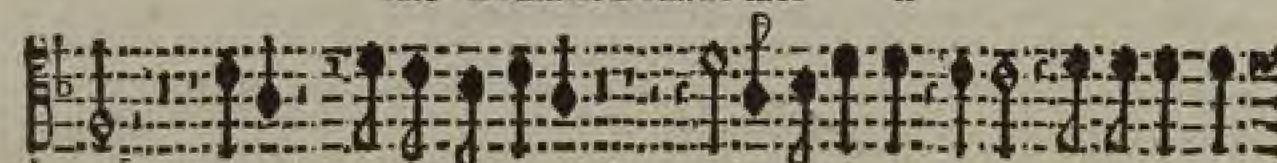
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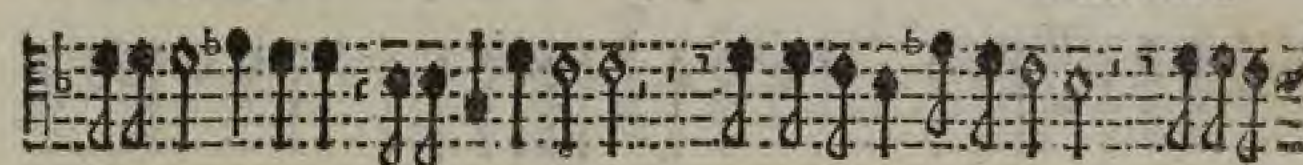
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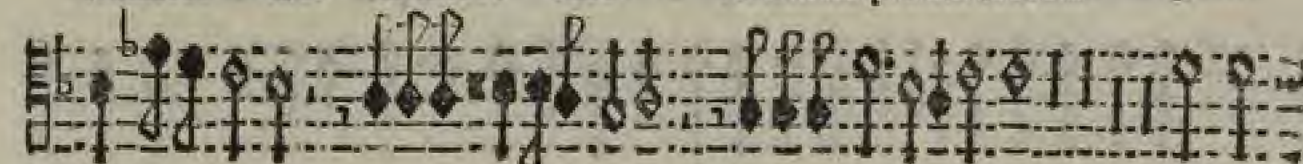
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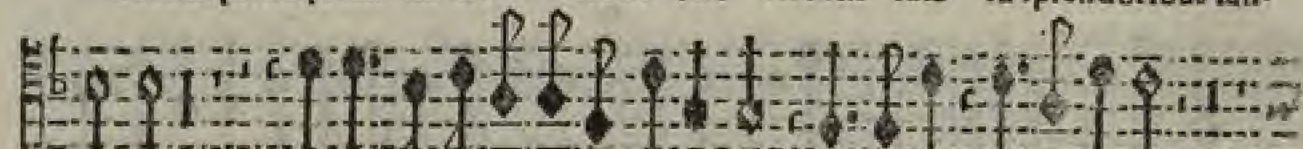
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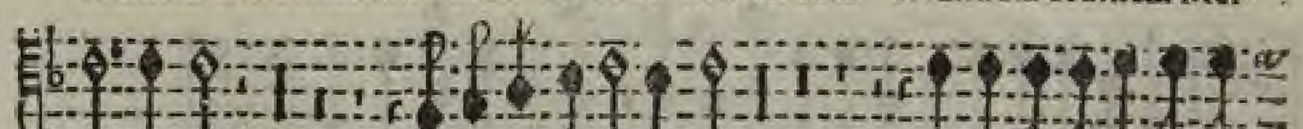
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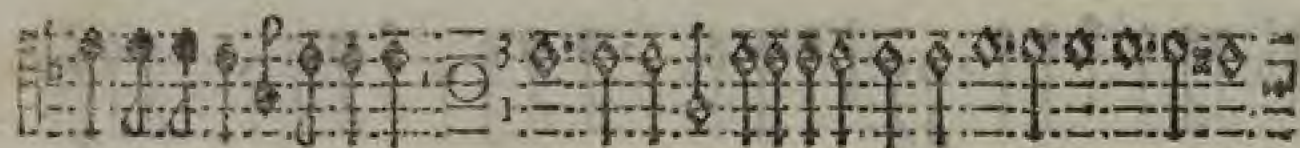


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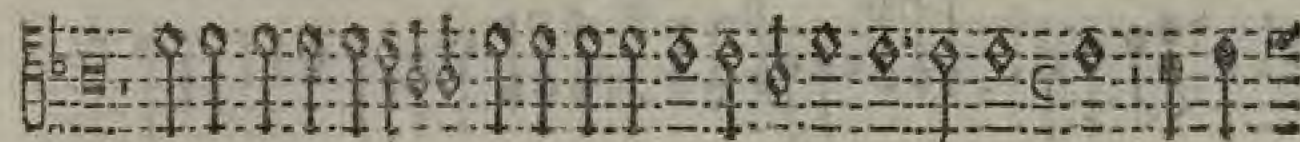


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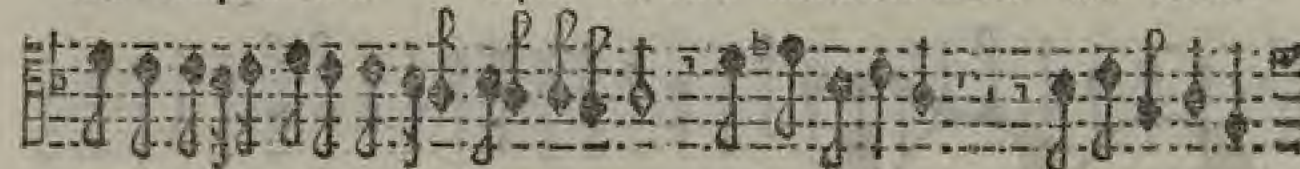




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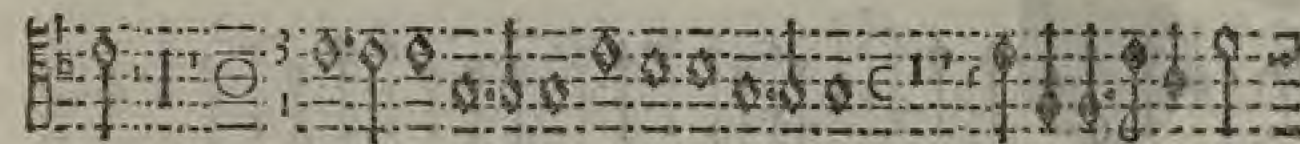
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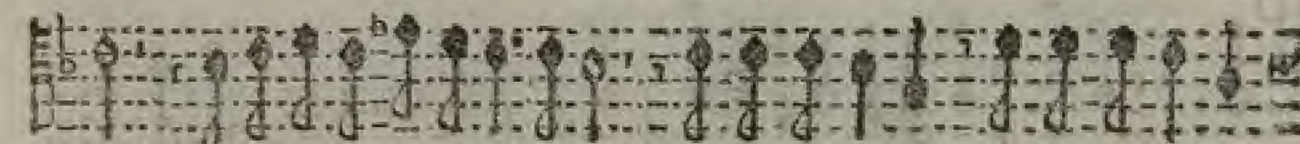
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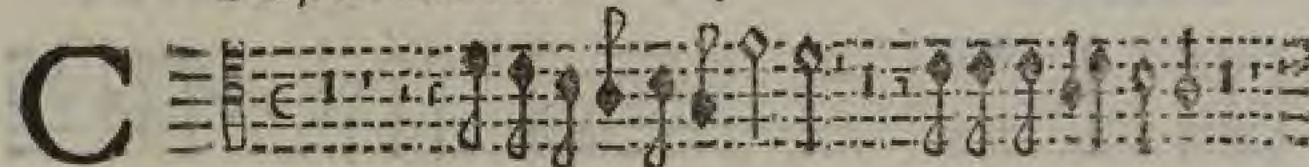
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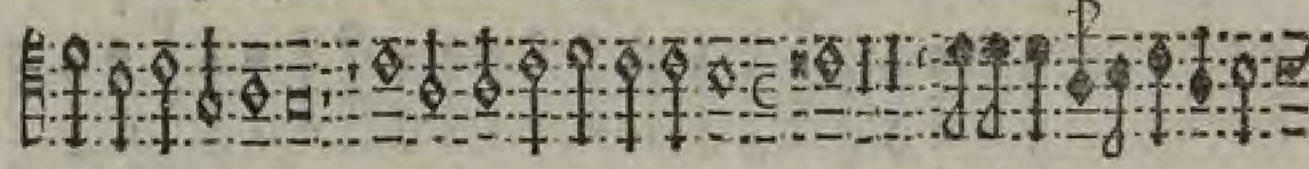
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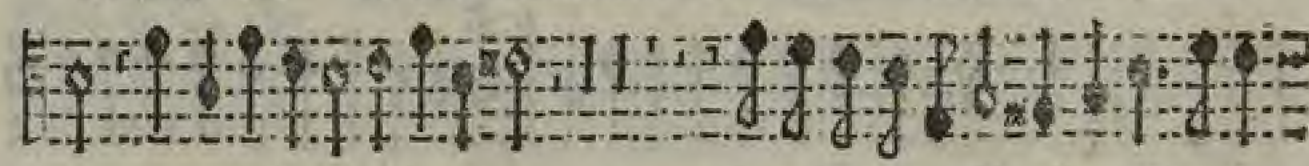
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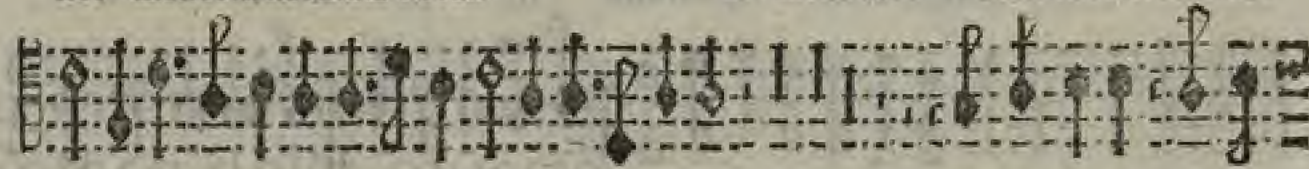
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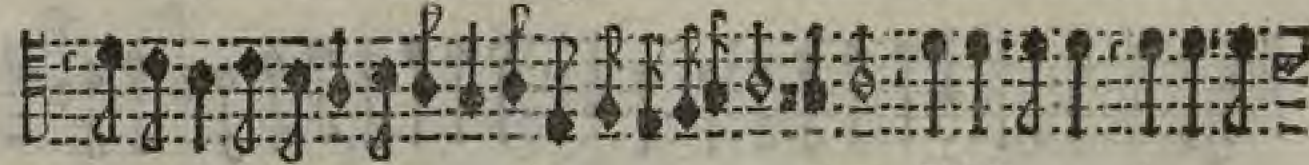
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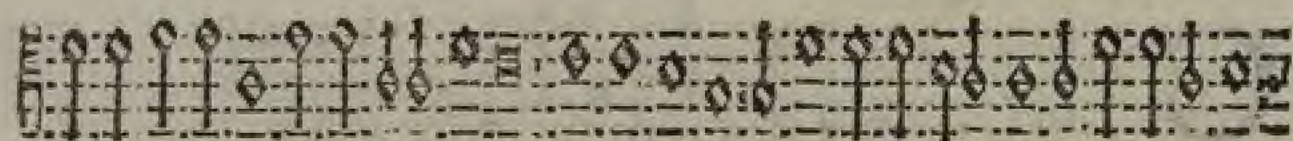


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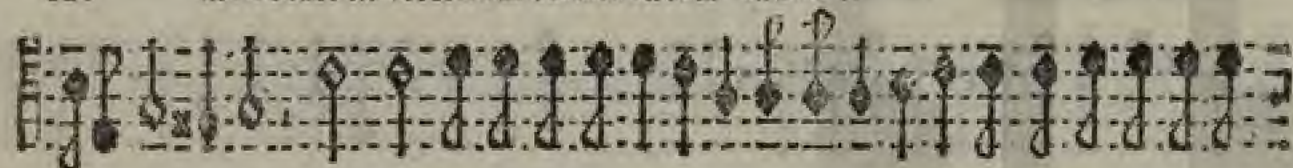
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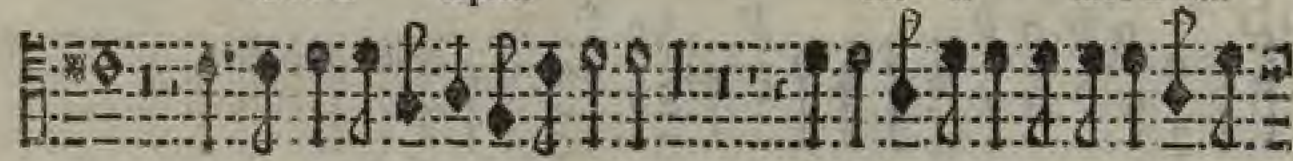
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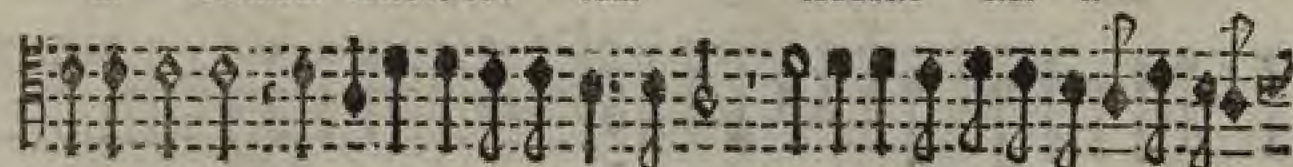
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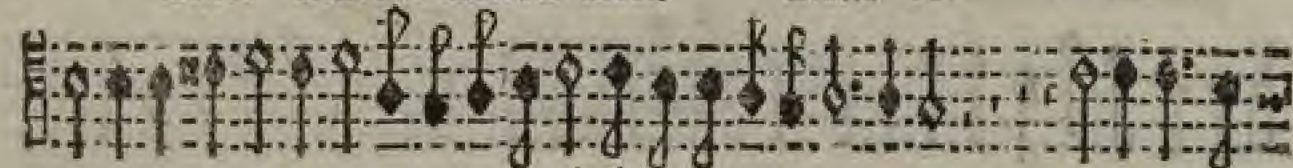
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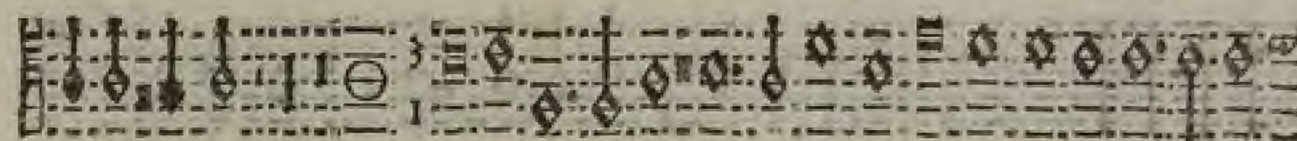
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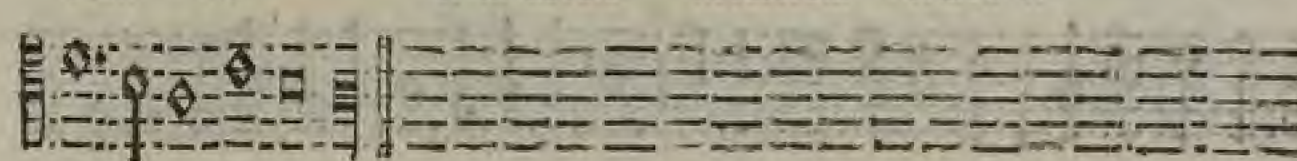
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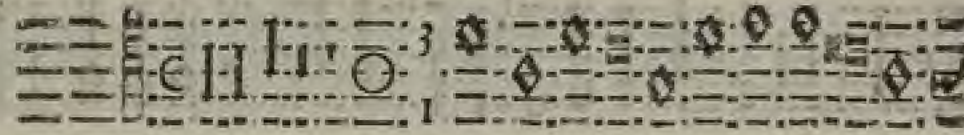
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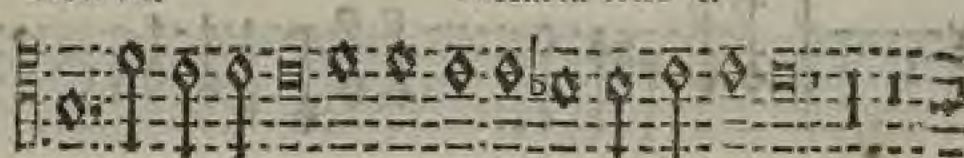


A 6. vt supra.



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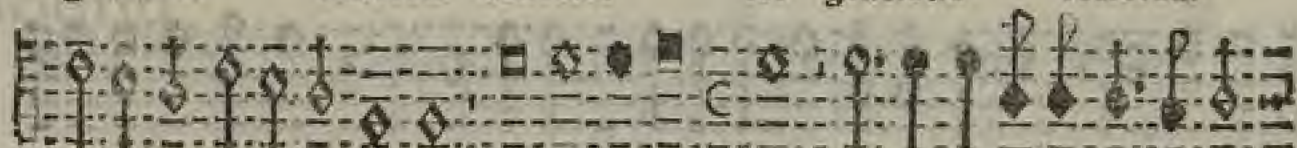
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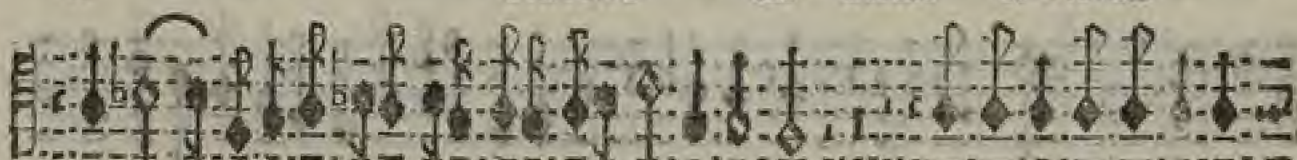
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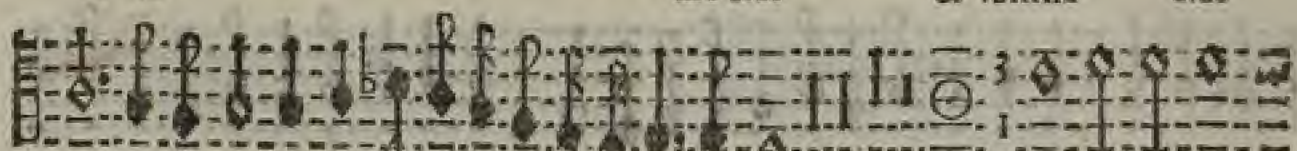
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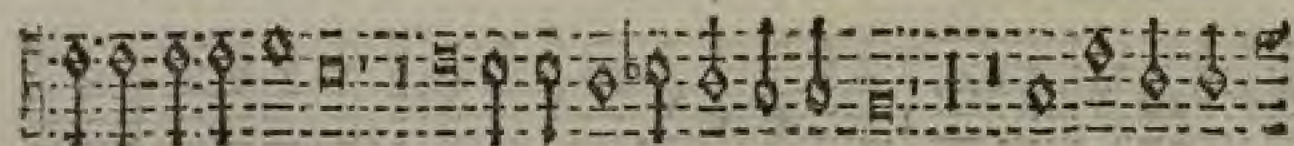


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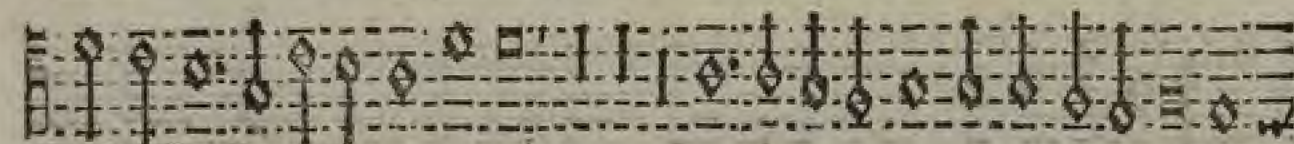
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12.

B 5

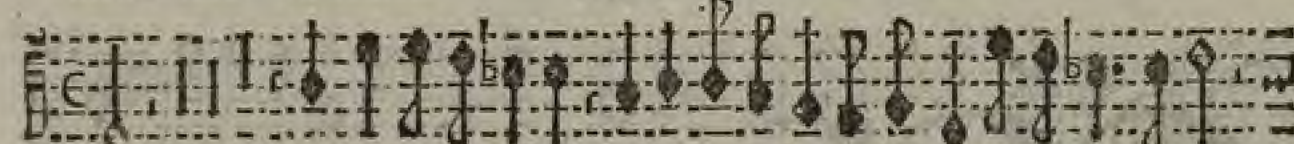




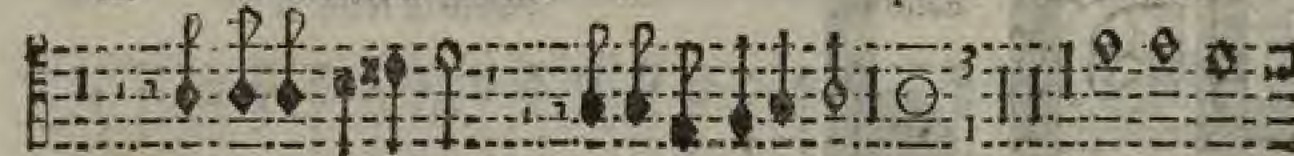
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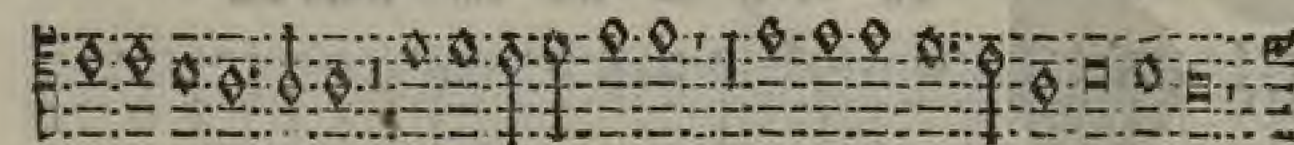
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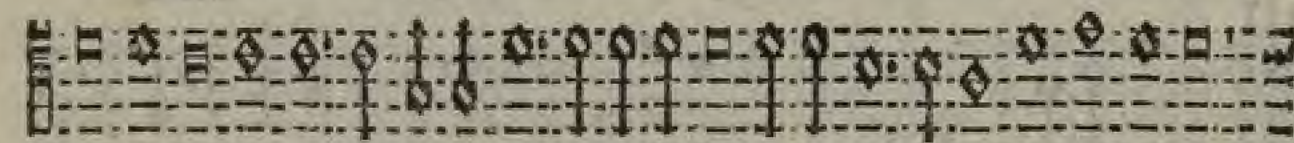
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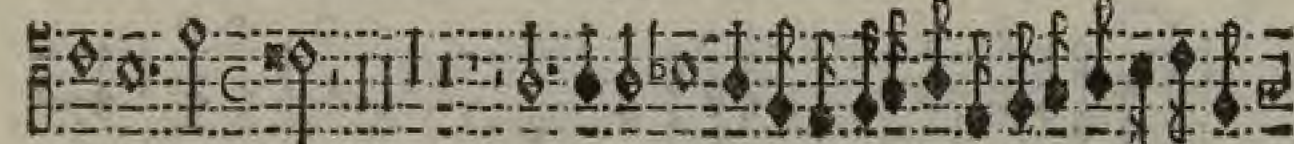
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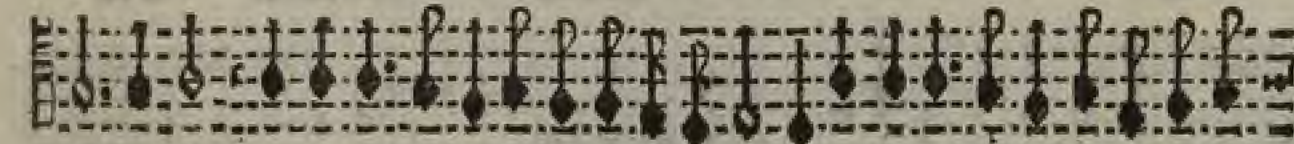
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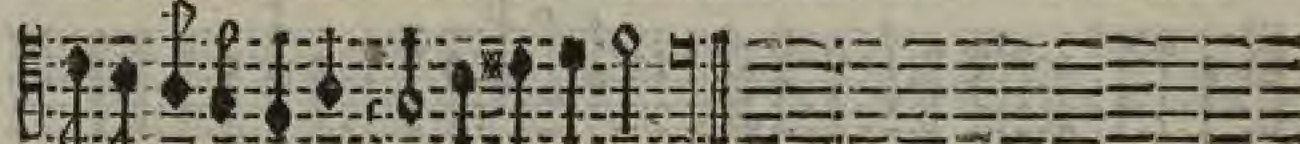
Filio & Spiritui san & ii



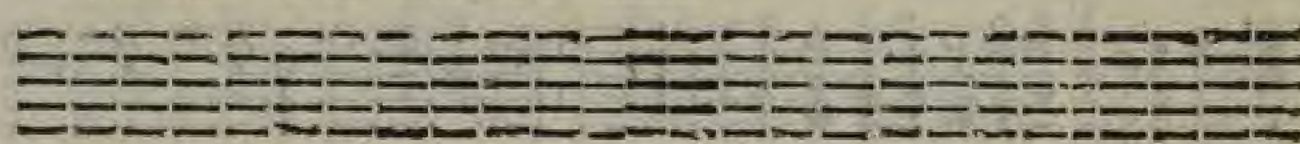
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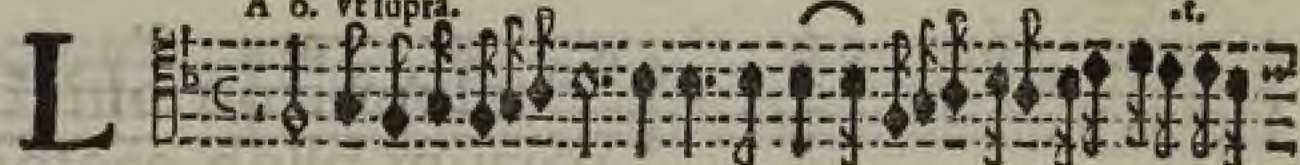
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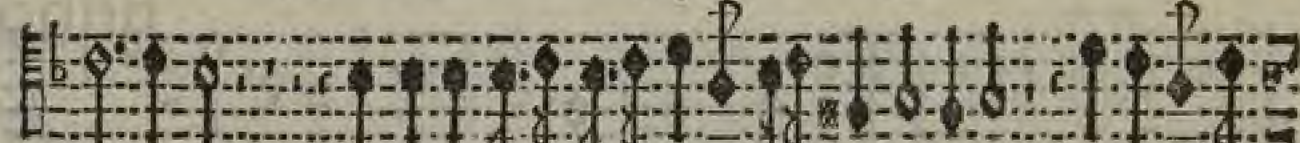
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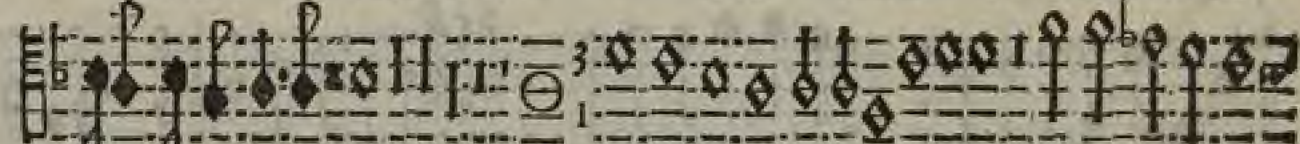
A 6. vt supra.



Auda te pueri Do.



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## TENORE

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## 10

## TENORE

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A 6. vt supra.

**L** Audate Dominum. Quoniam confirmata est confirmata  
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 Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. B 7





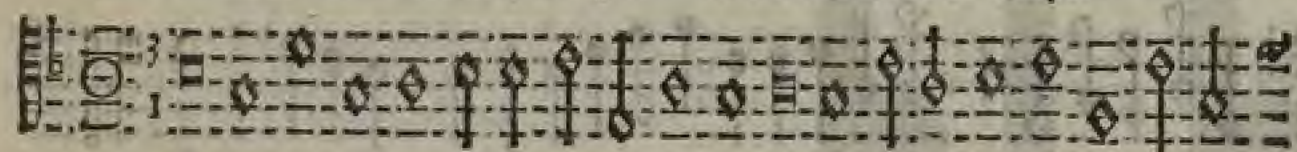
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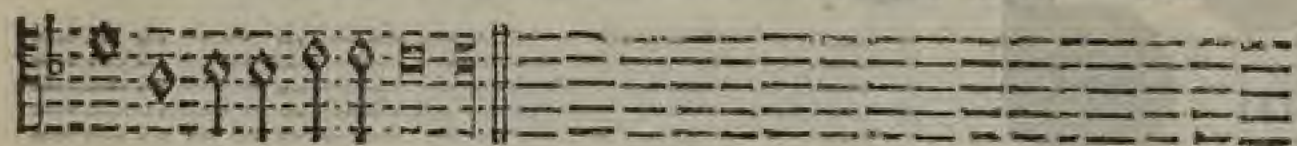
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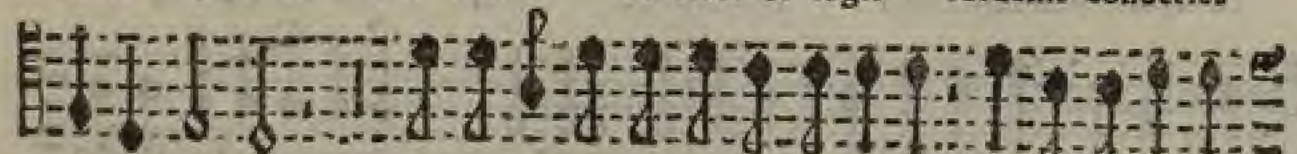
rum saeculorum Amen. A 6. ut supra.



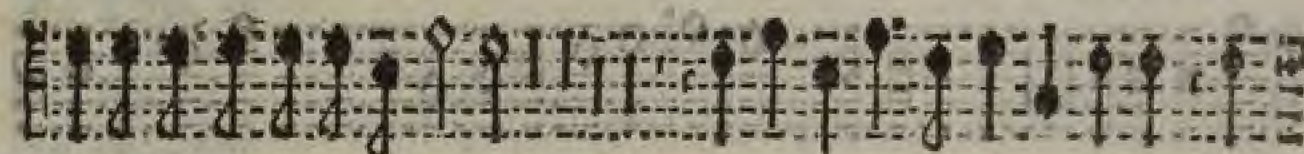
N exitu Israel. Facta est Iudaea sanctificatio eius



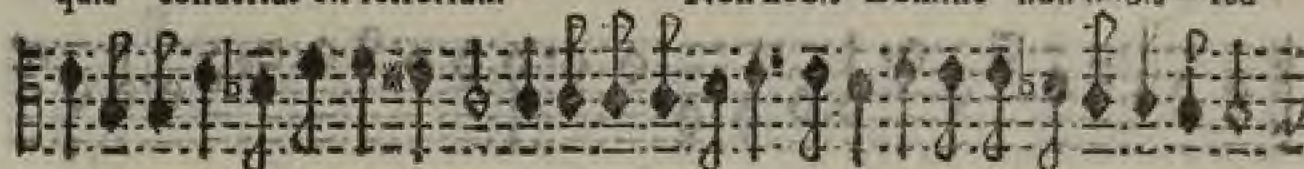
Israel potestas eius Mare vidit & fugit Iordanis conversus



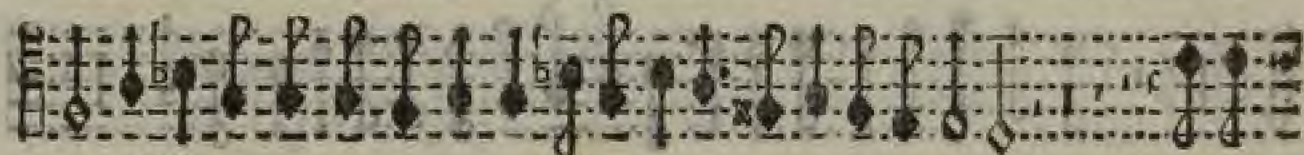
est retrorsum Quid est tibi Mare quod fugisti & tu Iordanis



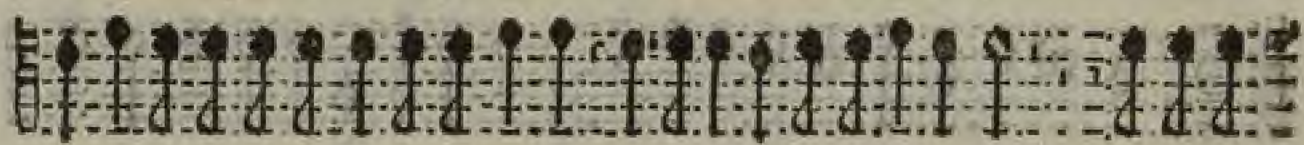
quia conuersus est retrorsum Non nobis Domine non nobis sed



nomini tuo da gloriam Super misericordia tua & veritate tu-



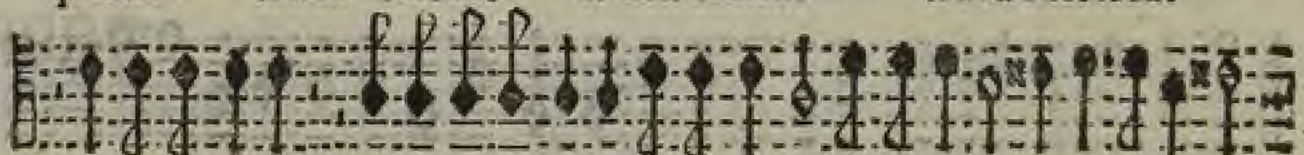
a ne quando dicant gentes Vbi vbi est Deus eorum Simu-



lacræ gentium argentum & aurum opera manuum hominum & non lo-



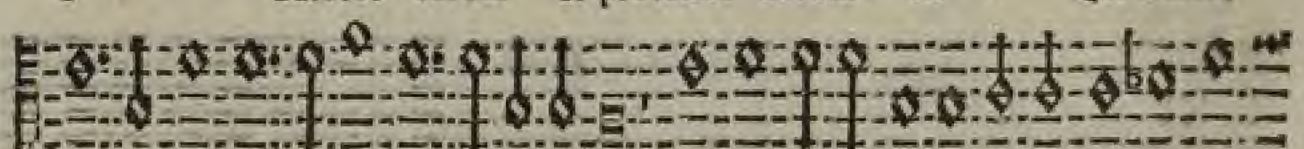
quentur & non videbunt & non audient & non odorabunt



& non palpabunt & non ambulabunt nō clamabūt nō clamabūt in gutture su-

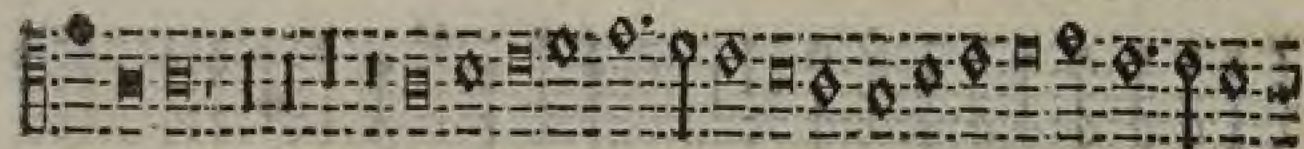


o adiutor eorum & protector eorum est Qui timent

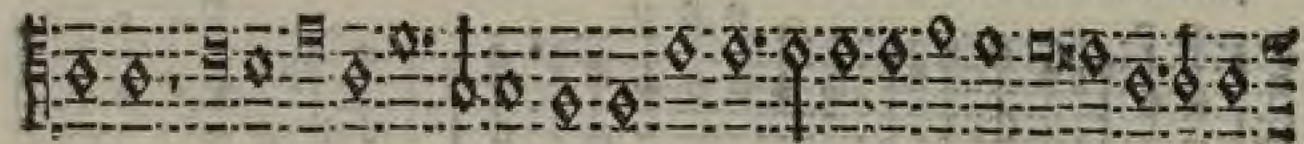


Dominum sperauerunt in Domino adiutor eorum & protector e-





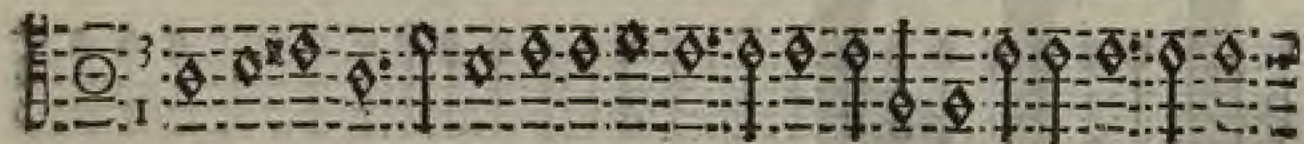
orum est Benedixit domui Israel benedixit domui



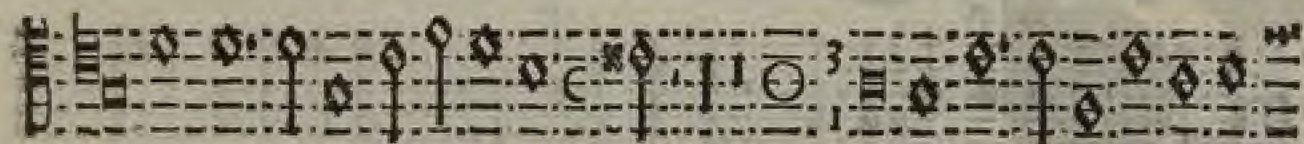
Aaron Benedixit omnibus qui timent Dominum pusillis cum maioribus



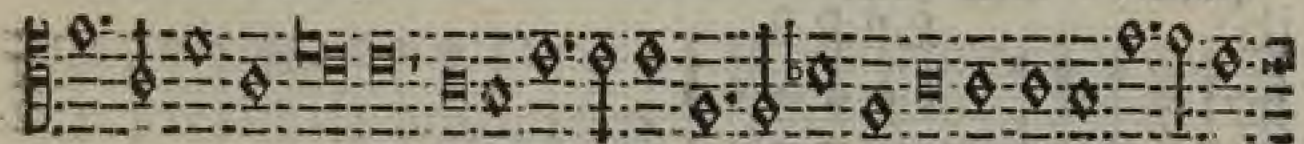
Cælum cæli Domino terram autem dedit filijs hominum



Sed nos qui vivimus ii benedicimus Domino



ex hoc nunc & usque in sæcu lum Sicut erat in principi



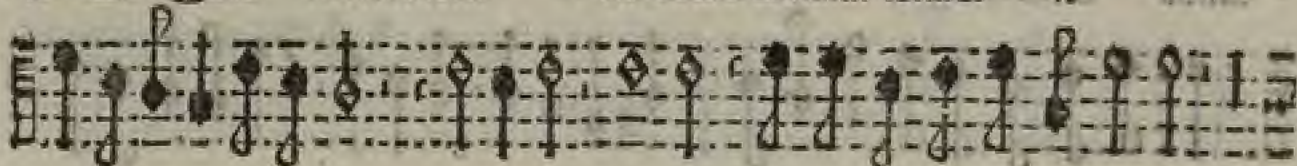
o & nunc & sem per & in sæcula sæculorum Amen & in sæcula



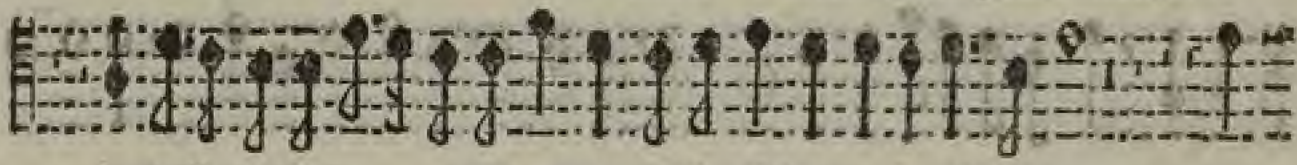
sæculorum A men.



Ætatis sum. In domū Domini ibimus ii



ibimus ii Stantes Stantes erant pedes nostri



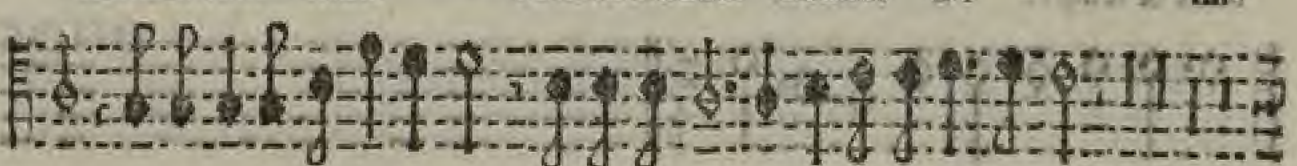
in atrijs ii tuis tuis Ierusalem Ierusalem i Cu-



ius participatio eius in idip sum in idipsum



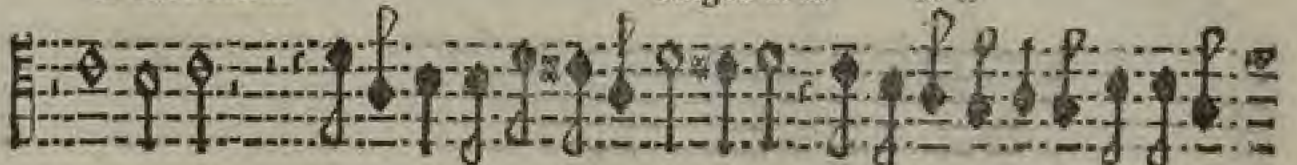
testimonium Israel ad confitendum nomini Do mi-



ni testimonium Israel ad confitendum nomini Domini



& abundantia ii diligentibus te ii

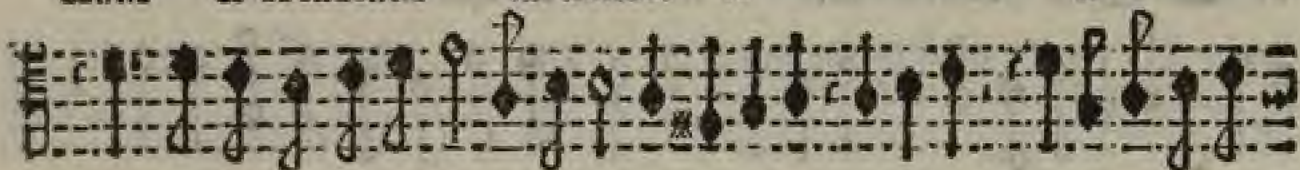


Fiat pax Fiat pax in virtute tu a in virtute tua & abun-  
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. A 9

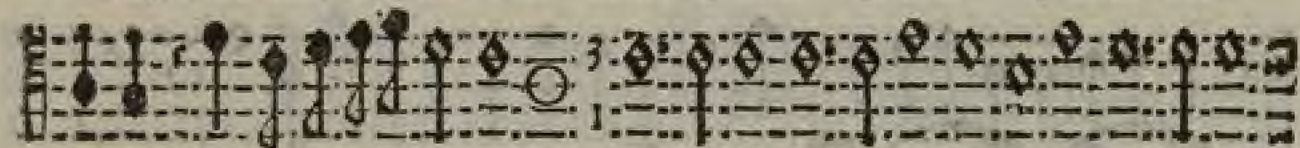




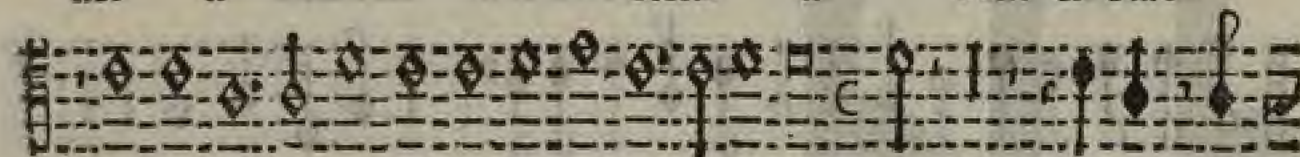
dantia & abundantia in turribus tu is



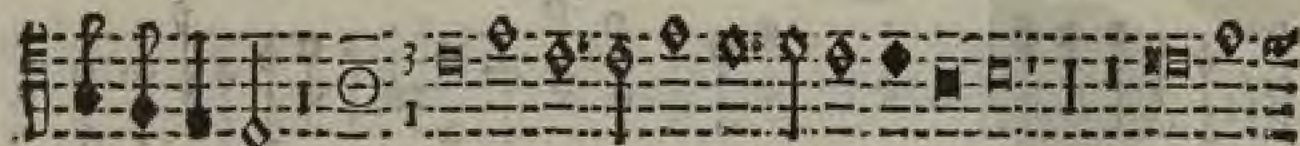
Propter domum Domini Dei nostri quæsiui quæsiui quæsiui bona



tibi ii Gloria ii Patri & Filio



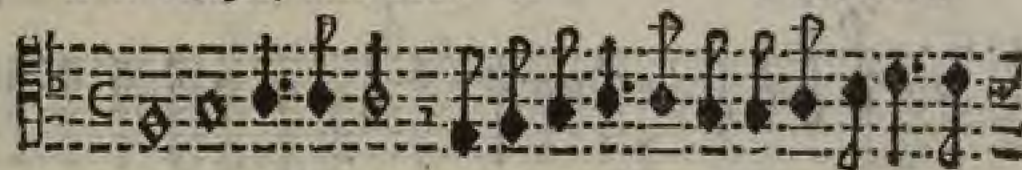
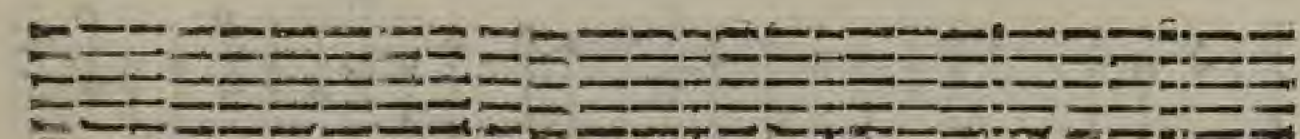
& Spiritui sancto & Spiritui sancto & nunc &



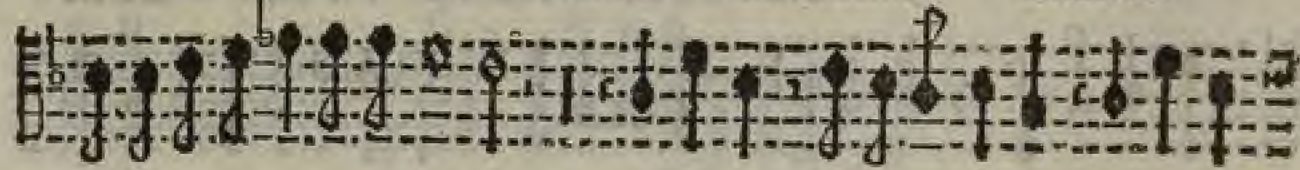
nunc & semper & in sæcula sæculorum Amen & in



sæcula sæculorum A men,



Ipsi Dominus ædificauerit ædificaue-



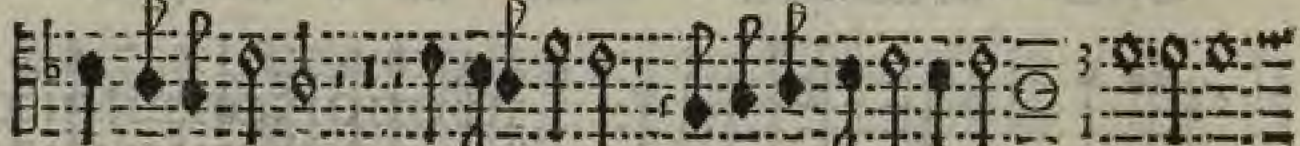
rit ii domum in vanum laborauerunt in vanum



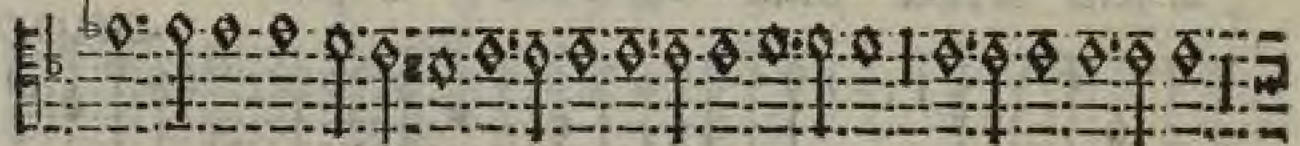
laborauerunt Nisi Dominus custodierit ciuitatem



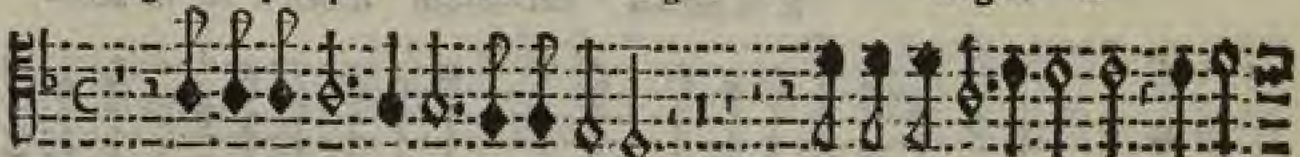
frustra vigilat qui custodit eam frustra vigilat qui custodit eam



Vanum est vobis ii ante lucem surgere surgite



surgite postquā sederitis surgite ii surgite ii



qui manducatis panem doloris qui manducatis panem dolo-



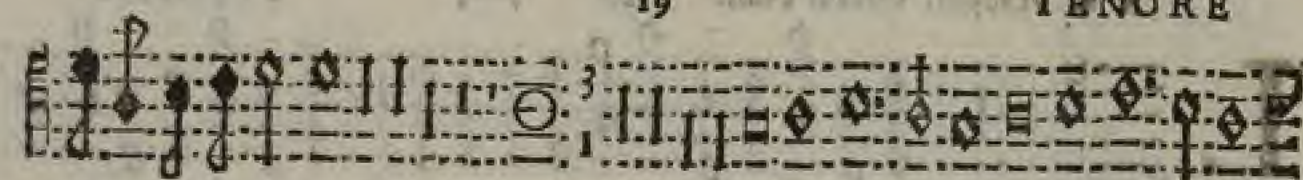
ris ecce ecce hæreditas hæreditas Domini hæredi-



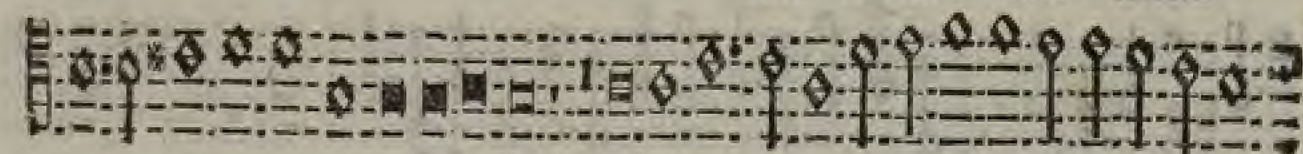
tas ii Do mini merces fructus ven tris filij merces  
merces fructus ventris Beatus vir ii qui implevit im-  
plevit desiderium suum ex ipsis desiderium suum ex ipsis  
in porta non confundetur inimicis suis cum loquetur  
in porta in porta Gloria Patri & Filio & Spiritui sancto ii  
& in saecula saeculorum Amen & in saecu-  
la saeculorum saeculorum A men & in saecula ii saecu-  
lorum Amen ii

**L** Audite Ierusalē, Lauda lauda Deum tuum Si on Lauda ii Deum  
tuum Si on lauda ii Deum tu um Si on Quoniam  
ii confortavit confortavit seras portarum tua rum be ne di-  
xit Benedixit filijs tuis in te benedixit filijs tuis in te  
Qui po suit fines tuos pacem  
& adipe fru menti sa riat te & adipe fru-  
menti sa riat te Qui emittit eloquium suum terrae ii  
velociter ii currit sermo eius

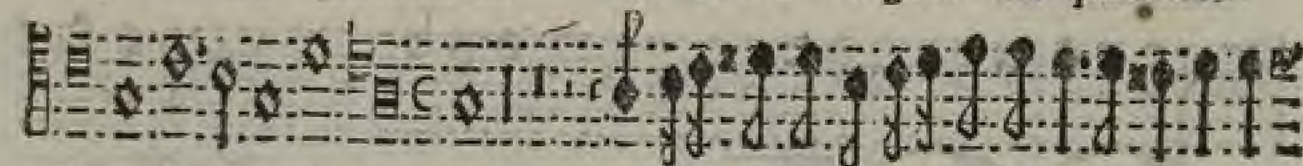




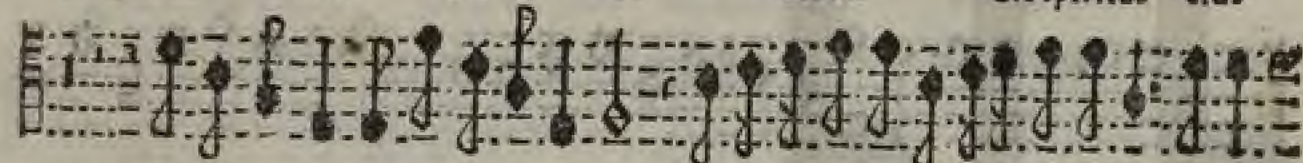
ii ante faciem ante faciem



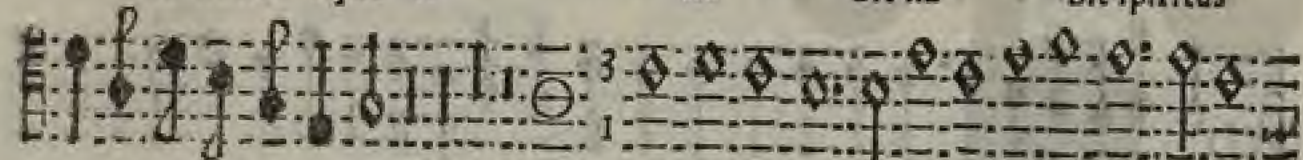
frigoris eius quis sustinebit ante faciem frigoris eius quis sustine-



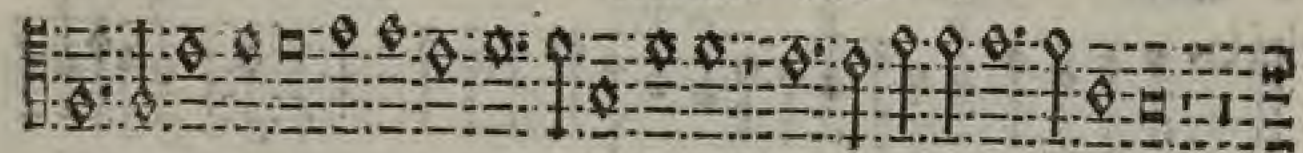
bit quis sustinebit flabit flabit spiritus eius



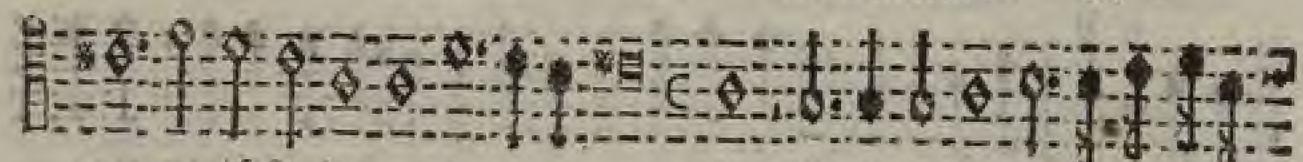
& fluent aquæ ii flabit flabit spiritus



eius & fluent aquæ Non fecit taliter ii



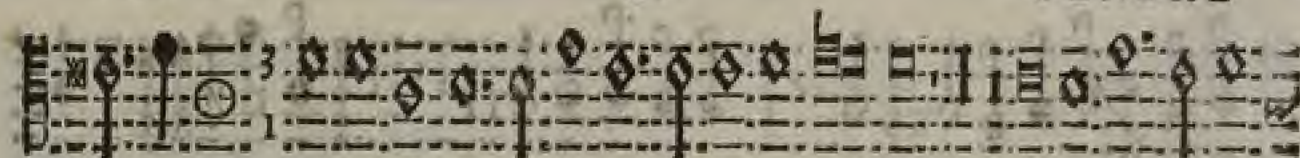
omni nationi & iudicia sua non manifestavit eis



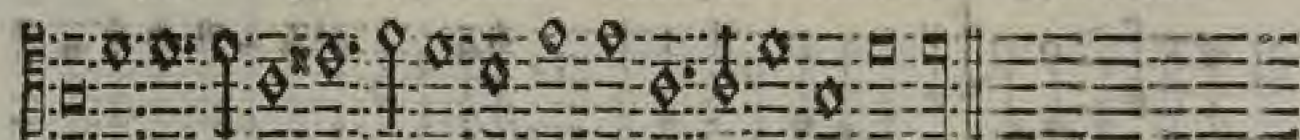
non manifestavit eis Gloria Patri &



Filio Sicut erat in principio & nunc &



fem per & in sæcula sæculorum Amen & in sæcula

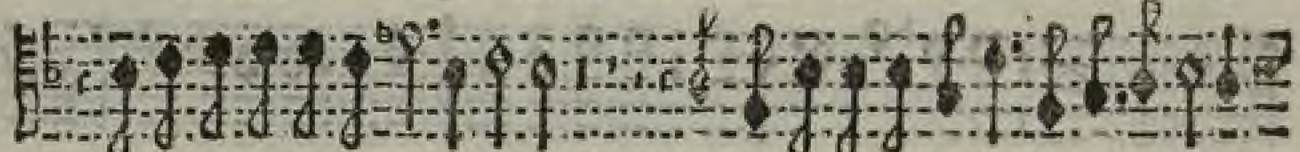


& in sæcula sæculorum Amen sæculorum Amen.

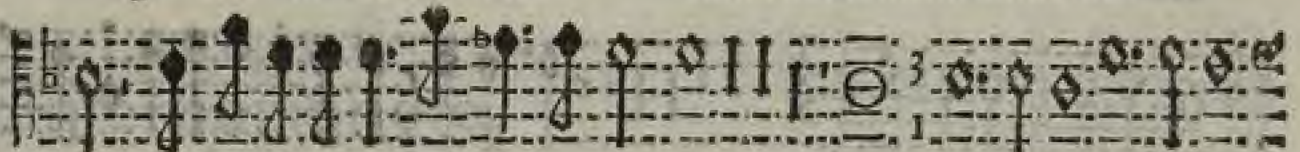
A 6. ut supra. Secundi Toni.



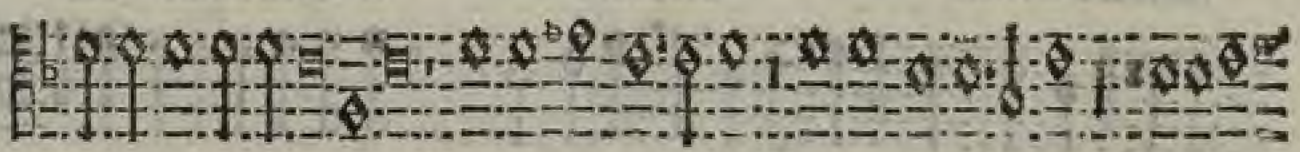
Redidi. Ego autem humiliatus sum nimis Ego dixi



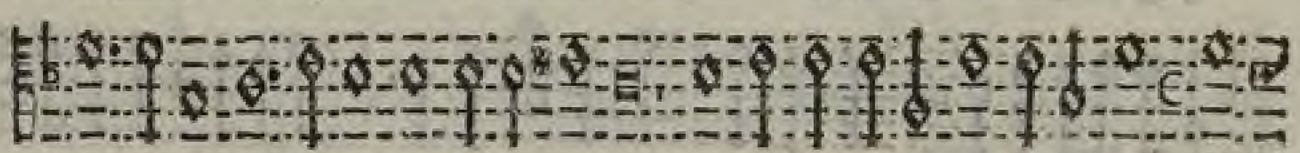
Ego dixi in excessu meo omnis homo omnis homo men-



dax omnis homo ii mendax Calicem ii



salutaris accipiam & nomen Domini & nomen Domini ii

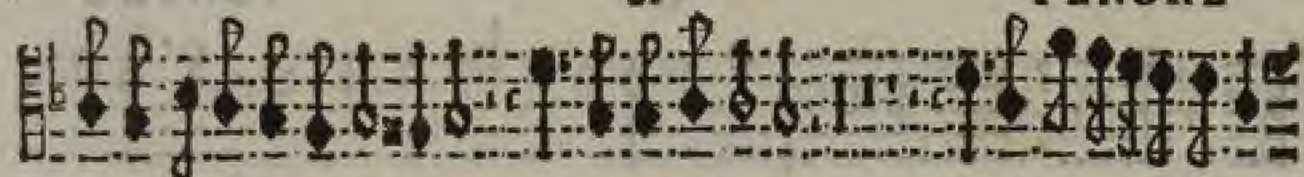


inuocabo inuocabo & nomen Domini inuoca bo

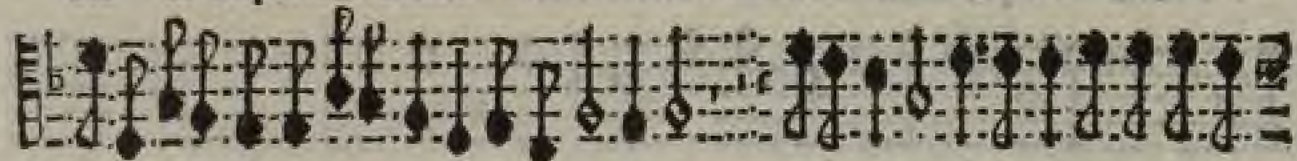


pretiosa in conspectu Domini mors sanctorum eius preti-





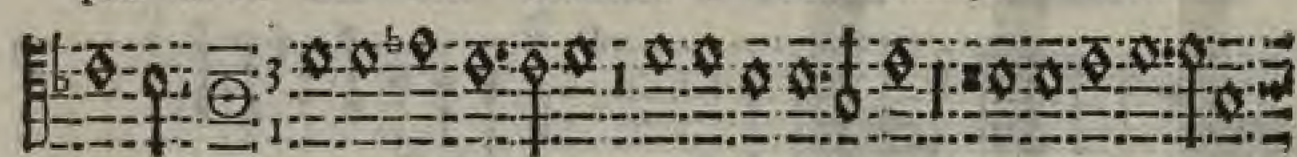
osa in cōspectu Domini mors sanctorū eius ego ser uus tu-



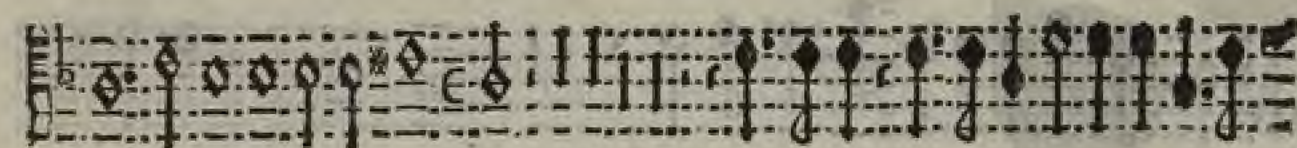
us & filius & filius ancillæ tu æ Dirupisti vincula mea Diru-



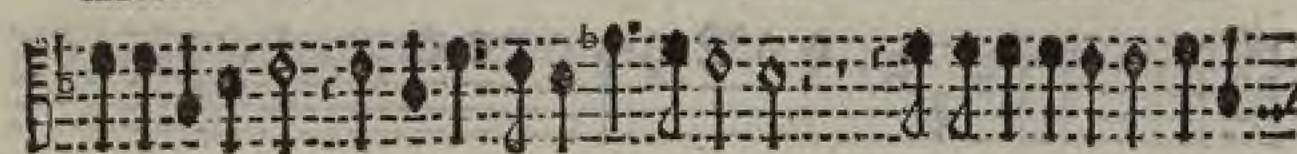
pisti vincula mea tibi sacrificabo tibi sacrificabo hostiam



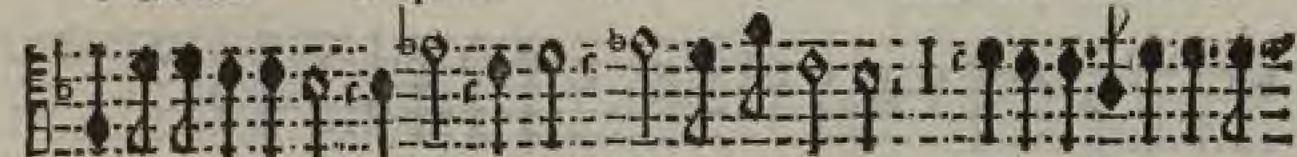
laudis & nomen Domini ii ii



inuocabo ii Gloria Gloria Patri & Fili-



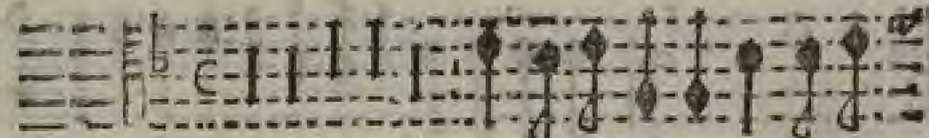
o & Filio & Spiritui san cto Sicut erat in principi-



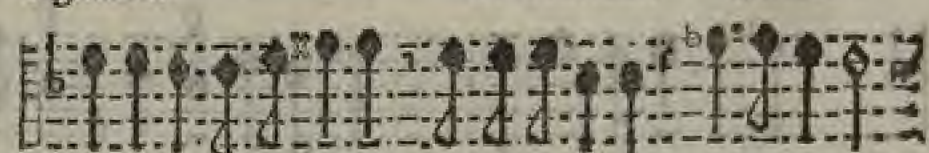
o in principio & nunc & nunc & nunc & semper & in sæcula sæcu-



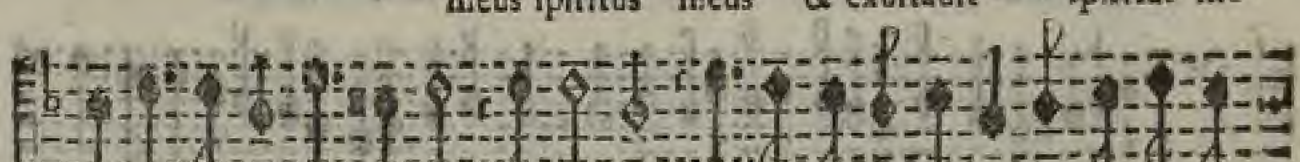
lorum Amen & in sæcula sæculorum Amen.



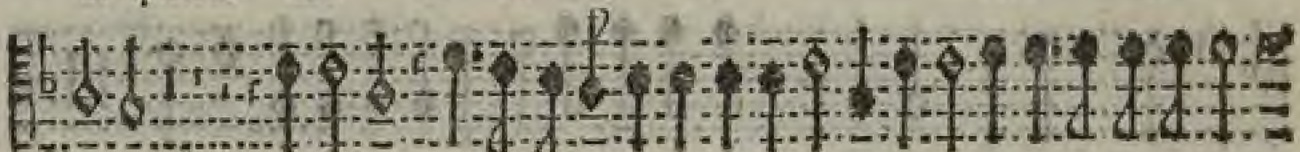
Agnificat. Et exultauit spiritus



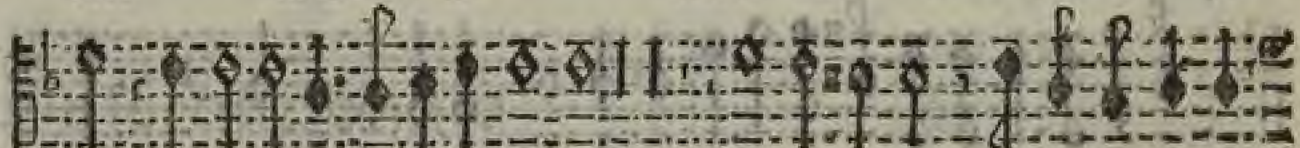
meus spiritus meus & exultauit spiritus me-



us spiritus me us in Deo sa luta ri



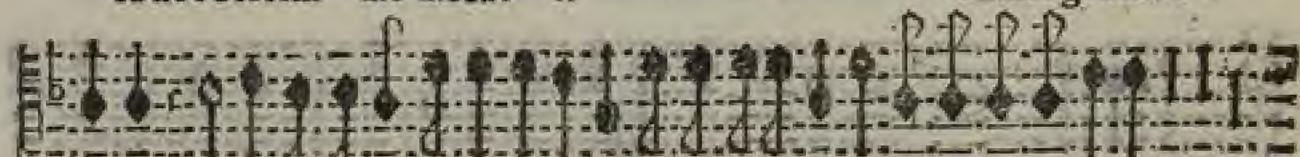
meo in Deo sa lutari meo in Deo salutari me-



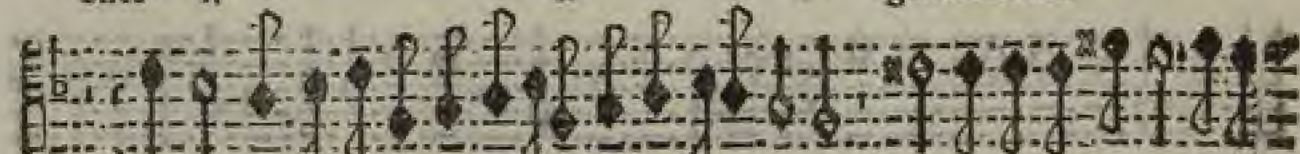
o ii ecce enim ex hoc beatam



ex hoc beatam me dicent ii omnes g:nerati:



ones ii ii generationes ii



& sanctum no men eius Et misericordia



eius Et misericordia eius a progenie in progenies  
 timentibus eum Fecit poten tiam in bra-  
 chio suo in bra chio  
 suo mente mente mente cordis sui ii  
 & exaltauit ii humiles Esurientes im-  
 pleuit ii ii bo nis inanes ii ii  
 ii Suscepit Israel ii puerum  
 puerum suum Suscepit Israel puerum suum recordatus miseri-

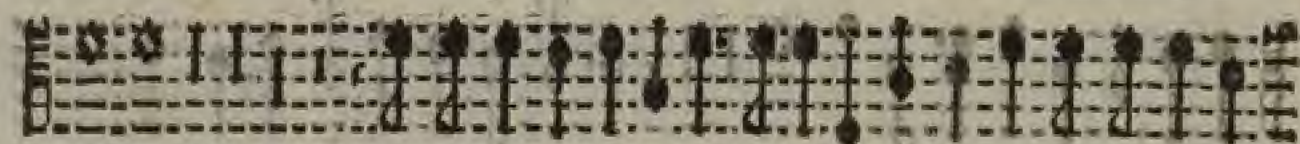
cordiae suae recordatus recordatus misericordiae suae  
 Abraham Abraham & semini eius & semini  
 eius in saecula Gloria Patri Gloria Patri & Fili-  
 o & Spiritui sancto Sicut erat ii in principio & nunc  
 & semper & nunc & sem per & in saecula & in saecula saecu-  
 lorum Amen & in saecula saeculorum Amen ii  
 saeculorum Amen.



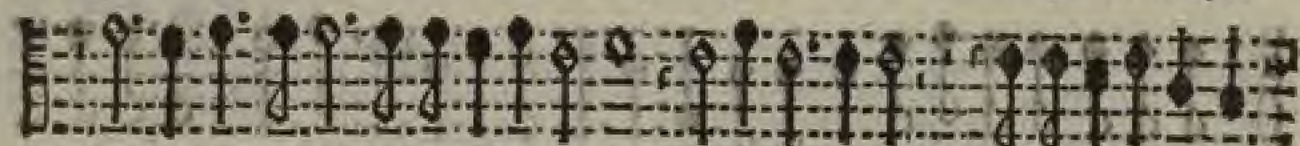
**D**ixit Dominus Do-  
mino meo  
o sede a dex-  
tris meis a  
dextris meis  
sede a dex-  
tris meis  
Virgam  
virtutis tue  
emittet Domi-  
nus ex Si-  
on emittet Dominus ex Sion  
dominare in  
medio  
inimicorum  
tuorum  
dominare in medio  
inimicorum  
tuorum  
ex vtero  
ante luciferum  
genui te

& non pœnitebit  
eum  
tu es sacerdos  
in æternum secundum ordinem Melchisedech  
tu es sa-  
cerdos in æternum secundum ordinem Melchisedech  
confregit  
ii in die iræ  
sue reges  
confregit ii in  
die iræ  
sue reges  
implebit ruinas  
ii  
conquassabit capita  
in terra multorum  
ii  
propterea exaltabit  
exaltabit ii  
caput  
propterea  
ii exaltabit  
ii ii

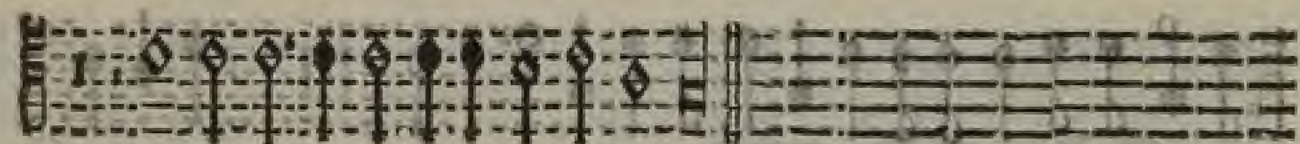




caput Sicut erat in principio & nunc & semper & semper



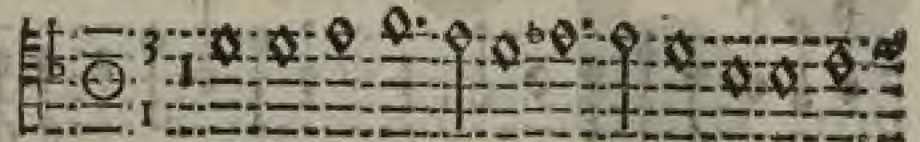
& in saecula saeculorum Amen & in saecula saeculorum Amen



& in saecula saeculorum Amen.



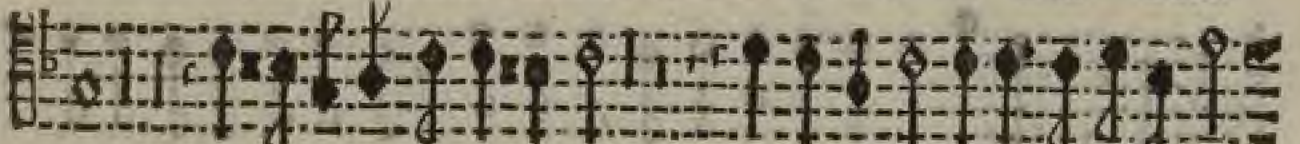
A 6. Con li soliti Instrumēti se piace.



Audate pueri Dominum ii



laudate nomen Domini laudate nomen laudate no men Domi-



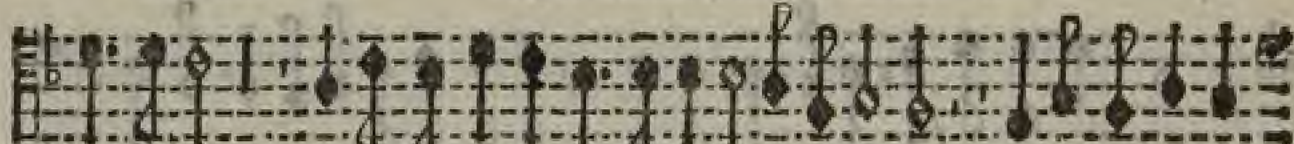
ni laudate nomen Domini A solis ortu vsque ad occa-



sum laudabile laudabile ii nomen Domini



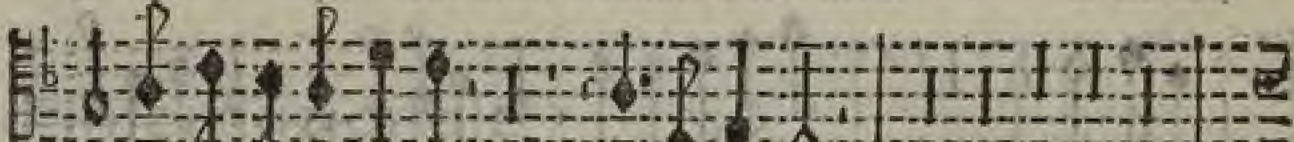
Excelsus ii super omnes gentes Dominus ii



& super caelos gloria gloria eius & super caelos



gloria e ius Quis sicut Dominus Deus noster & humili-



a respicit in caelo & in terra Sinfonia se piace.



Suscitans a terra inopem & de stercore erigens pauperem

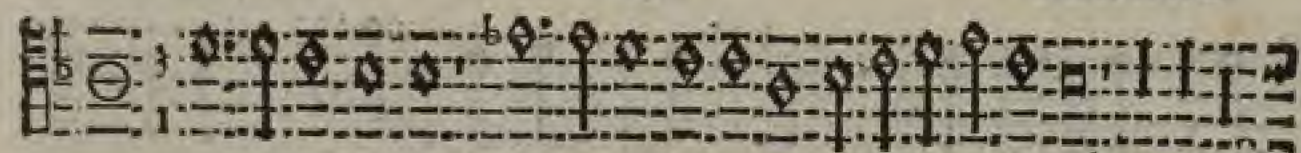


Qui habitare facia ii sterilem in domo ii

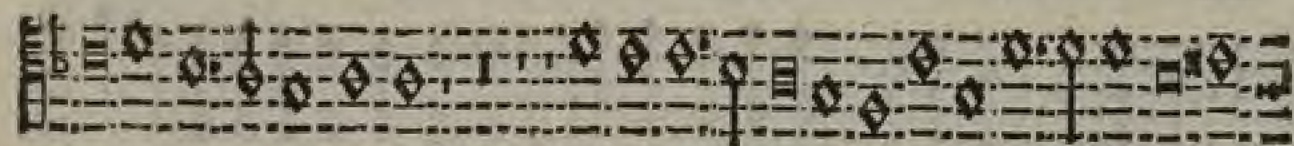


matrem filiorum lactantem ii





Gloria Patri ii & Fi li



& Spiritui sancto ii ii



Sicut erat in principio ii



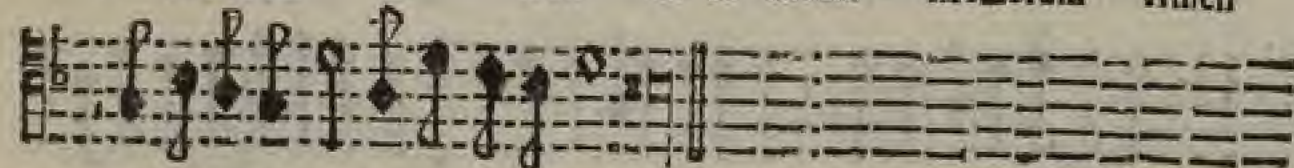
& nunc & semper ii & nunc & semper ii



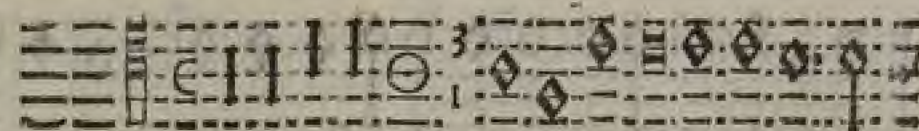
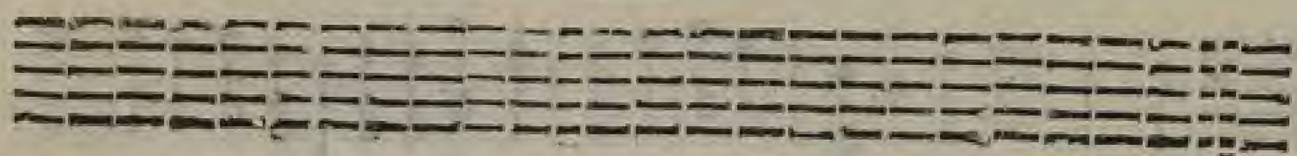
& semper sæculorum Amen & in sæcula & in sæcu-



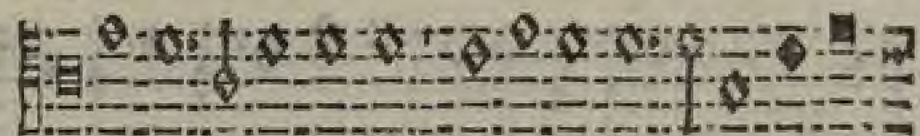
la sæculorum A men & in sæcula sæculorum Amen



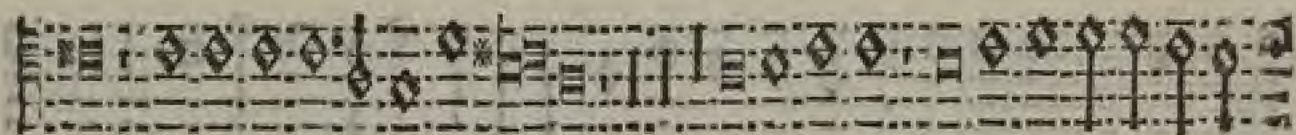
& in sæcula sæculorum Amen.



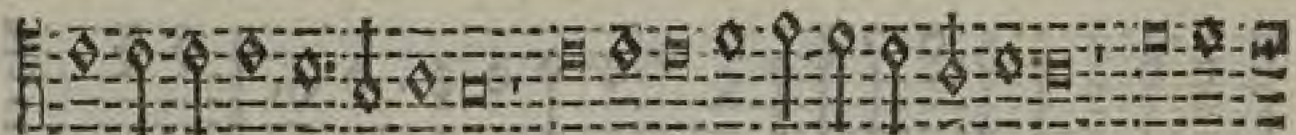
Agnificat. Et exultavit ii



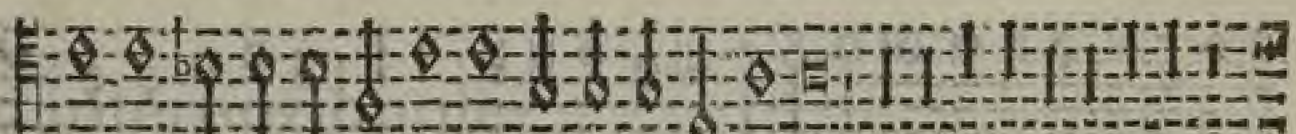
spiritus meus in Deo salutari me-



o in Deo salutari me o ecce enim ii ex hoc be-



atam me dicent me dicent omnes omnes generationes omnes



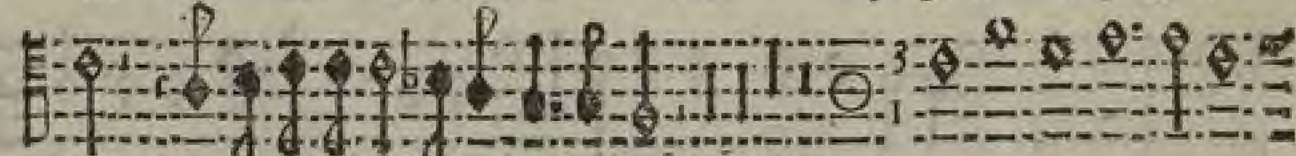
omnes generationes generationes



& sanctum nomen eius & sanctum nomen ii e-

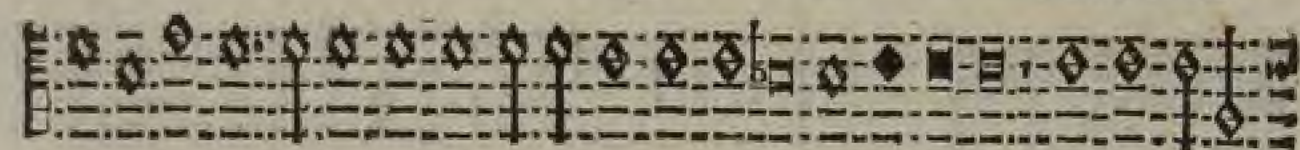


ius Et misericordia eius a progenie in progent-

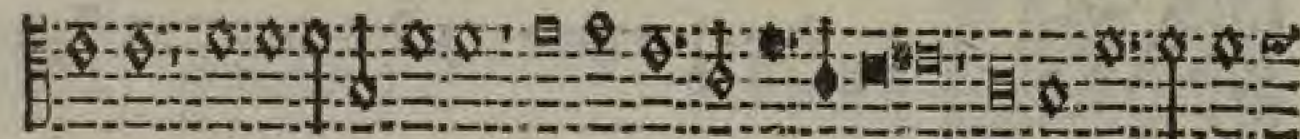


es ii Pecit potentiam

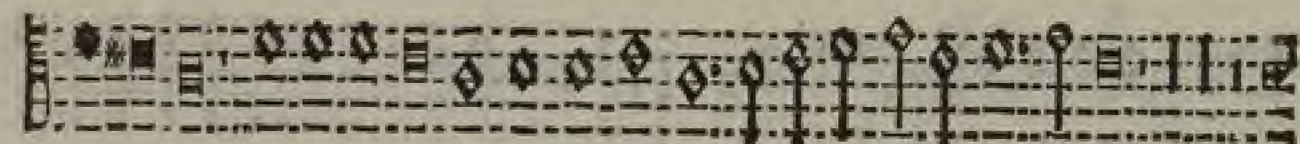




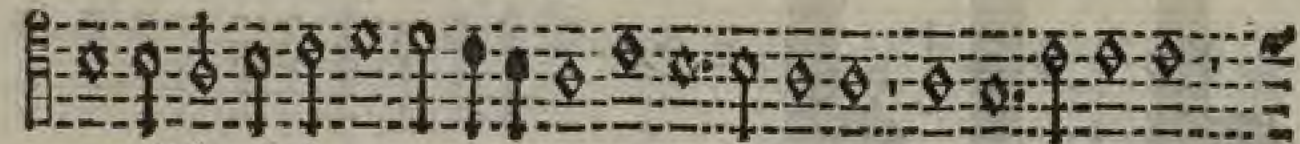
ii in brachio suo ii disperfit su-



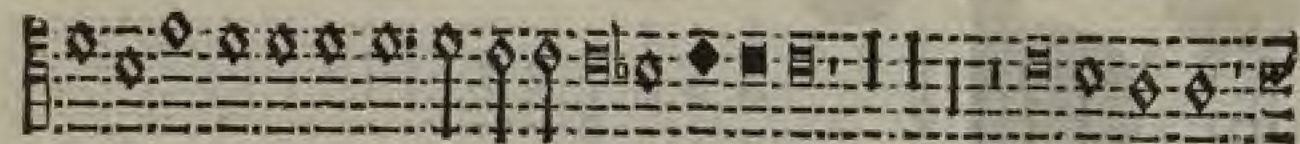
perbos ii mente mente cordis sui mente mente cor-



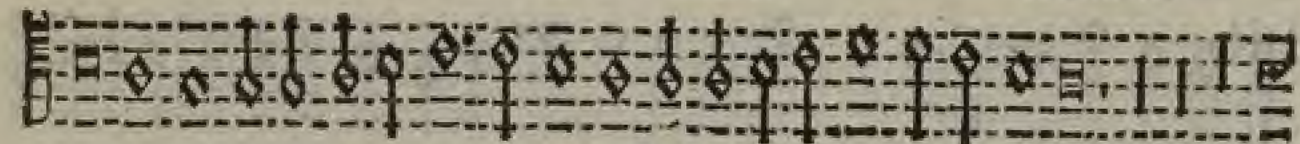
dis sui Deposuit potentes de se de



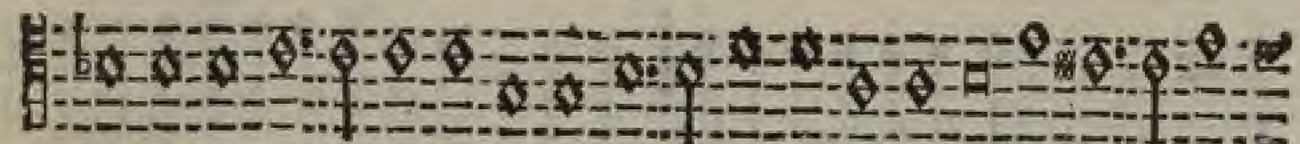
Efu ri entes Eforientes impleuit bonis



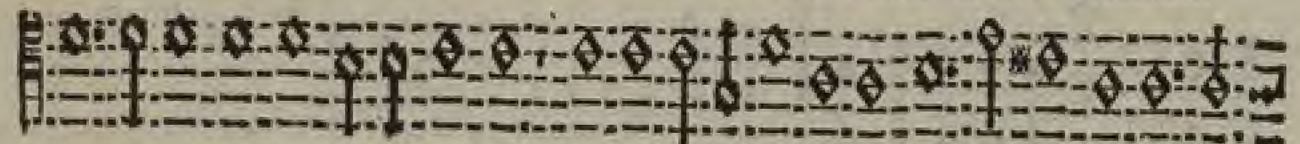
ii & divites dimisit inanes recordatus



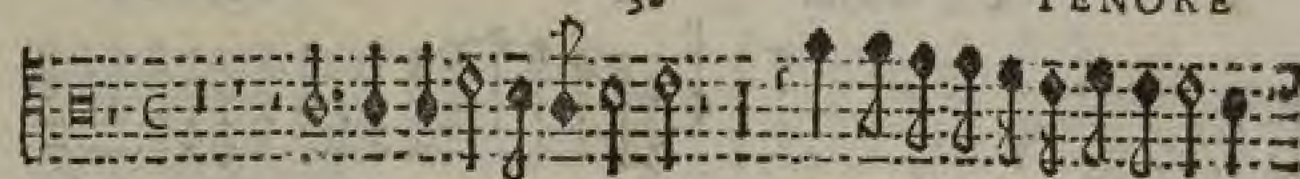
ii misericordiae suae ii



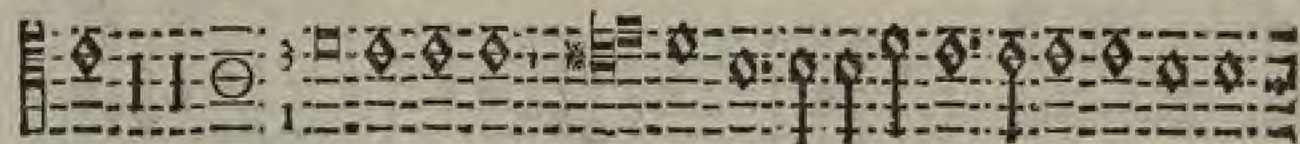
Sicut locutus est ii ad Patres nostros Abraham



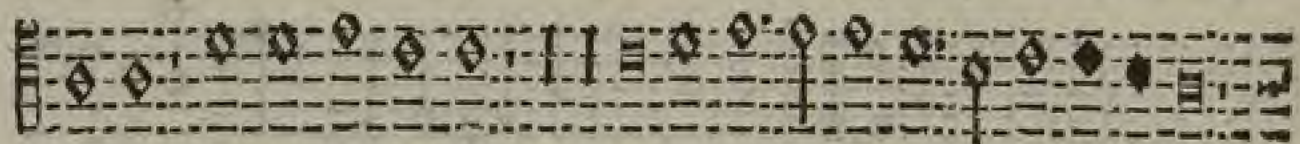
Abraham & semini eius & semini eius in saecula in saecu-



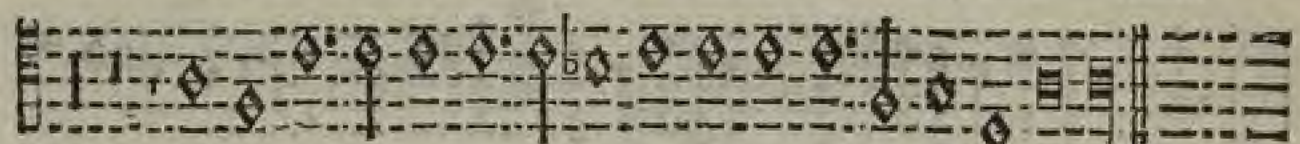
la Gloria Pa tri & Fi li-



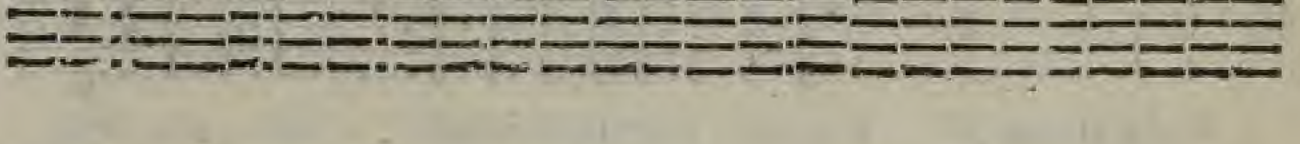
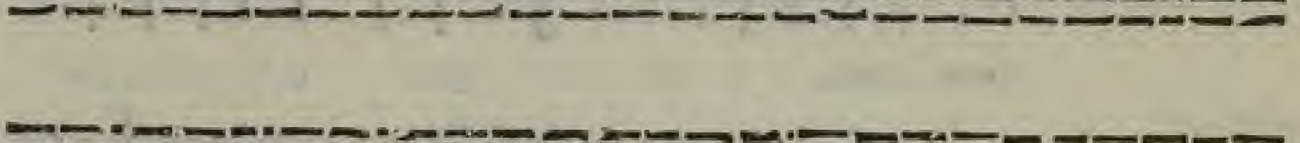
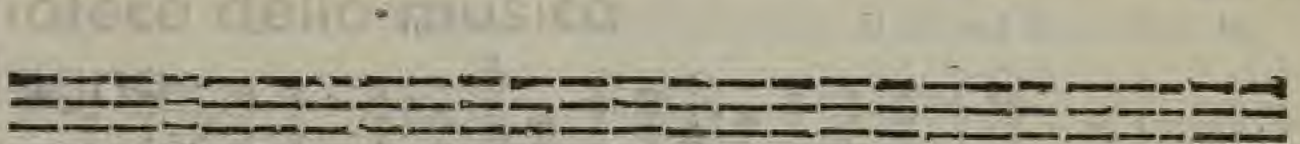
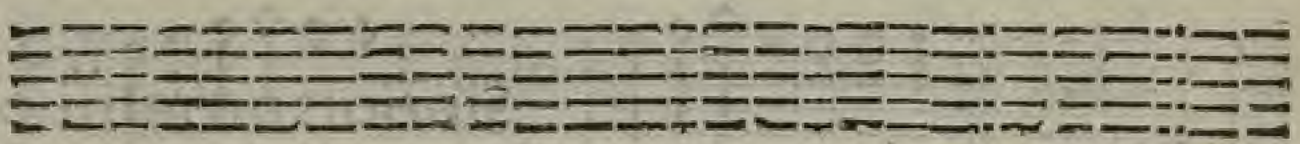
o Sicut erat ii in principio & nunc &



semper & nunc & semper & in saecula saeculorum Amen



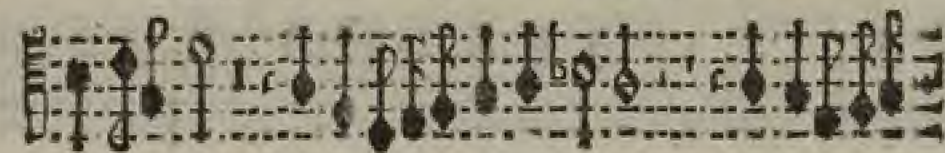
& in saecula saeculorum Amen saeculorum Amen.





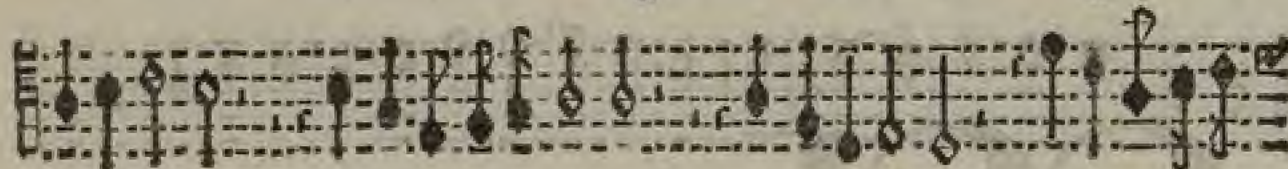


Yrie e lei fon ii

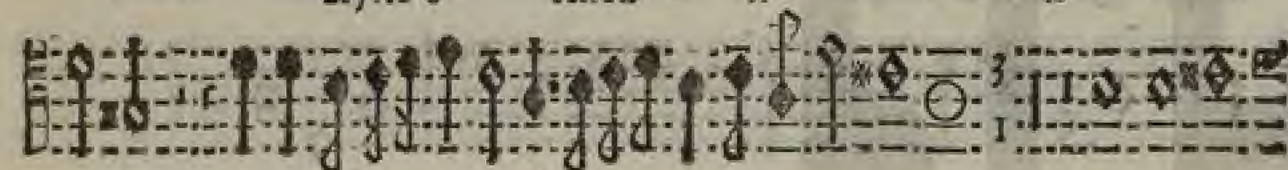


ii

ii



Kyrie e leifon ii



ii

ii

Christe e-



lei fon ii

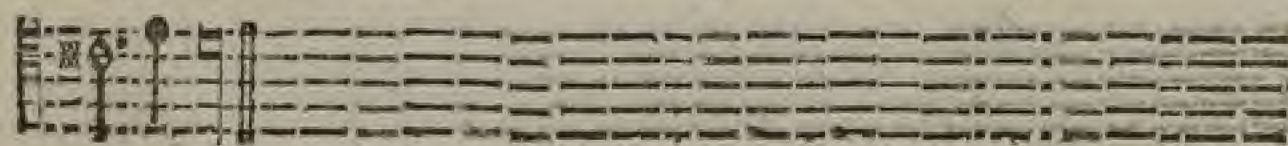


Kyrie eleison ii

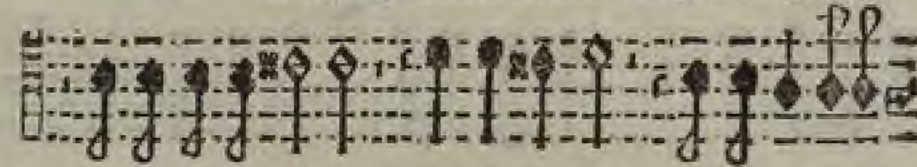
ii



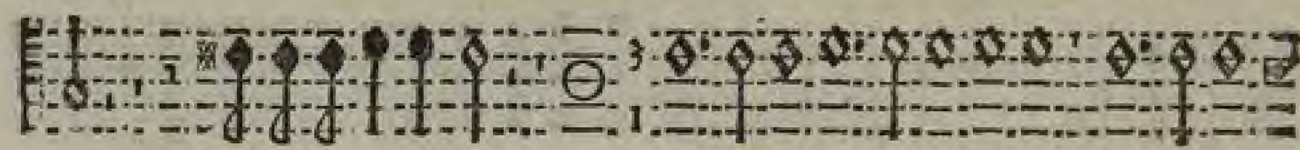
Kyrie eleison ii ii ii



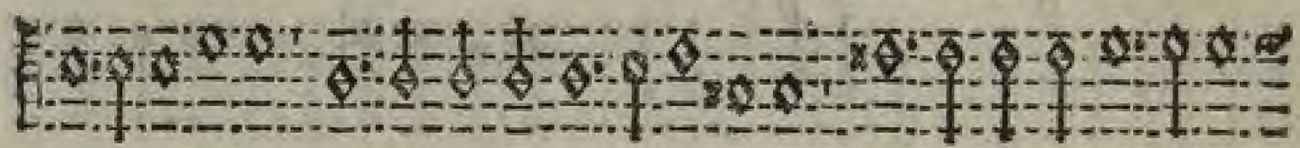
T in terra pax hominibus bone voluntatis



bone voluntatis Laudamus te Benedicimus



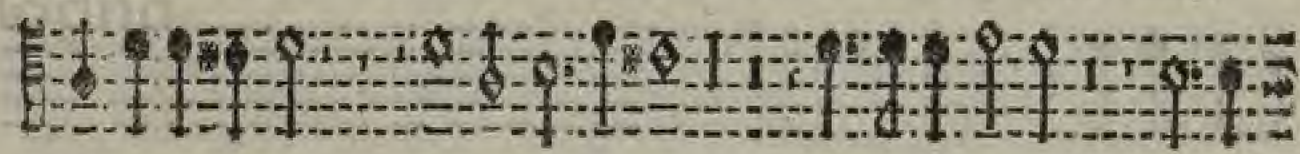
te Adoramus te Gratias agimus tibi ii



propter magnā gloriam tuam propter magnā gloriam



gloriam tuam Domine Deus Rex caelestis Deus Pater omni-



tens omnipotens Iesu Chri ste Filius Patris mise-

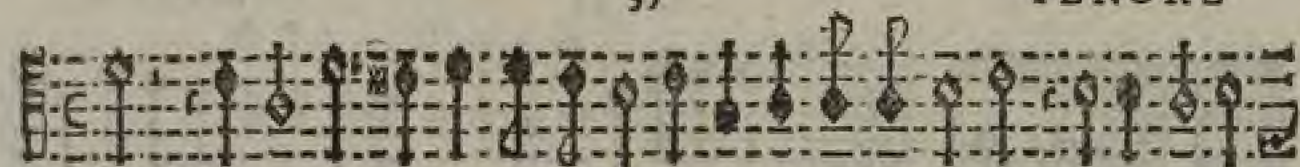


rere no bis Qui tollis peccata mundi suscipe ii

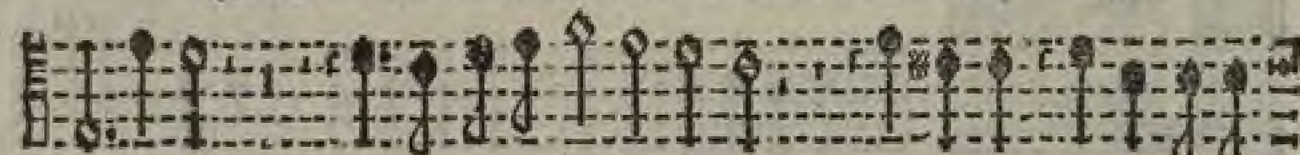


deprecationem nostram ii ii

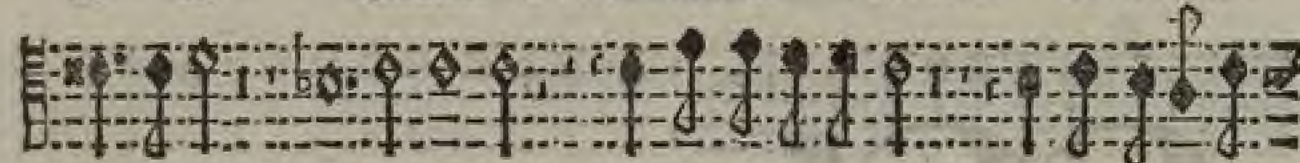




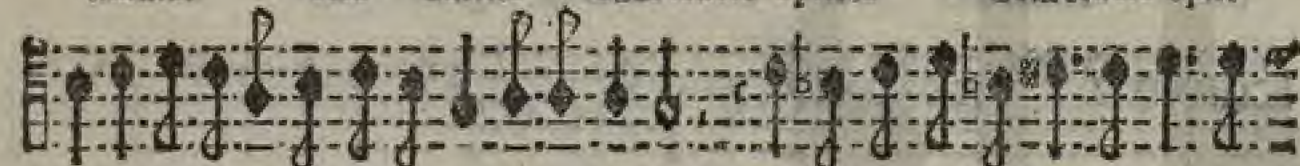
Qui sedes ad dexteram Patris ad dexteram Patris miserere



no bis Quoniam tu solus Sanctus Tu solus Tu solus Al-



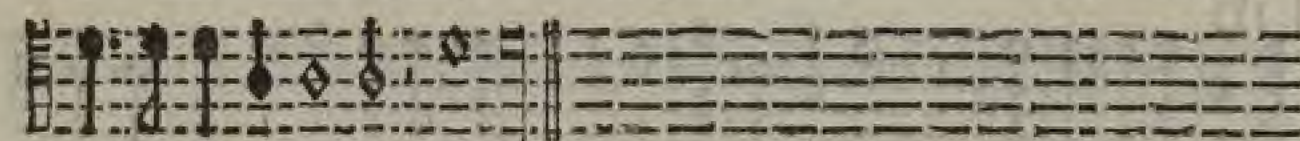
tissimus Iesu Christe Cum sancto Spiritu Cum sancto Spiri-



tu in gloria in gloria Dei Patris Cum sancto Spiritu in glori-



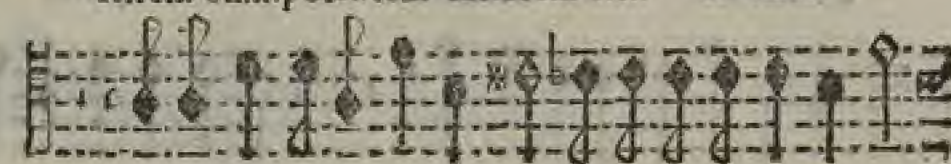
a Dei Patris Amen in gloria ii Dei Patris



ii Amen Amen.



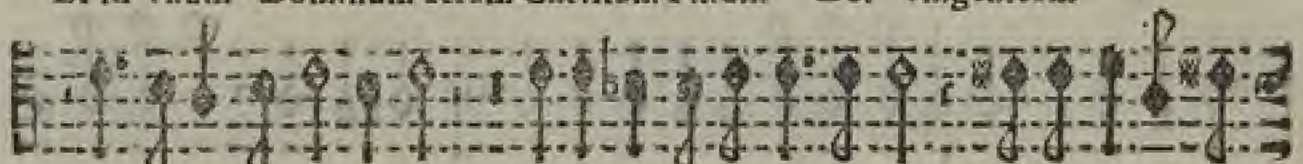
Atrem omnipotentem factorem celi & terræ



visibilem omnium & invisibilem



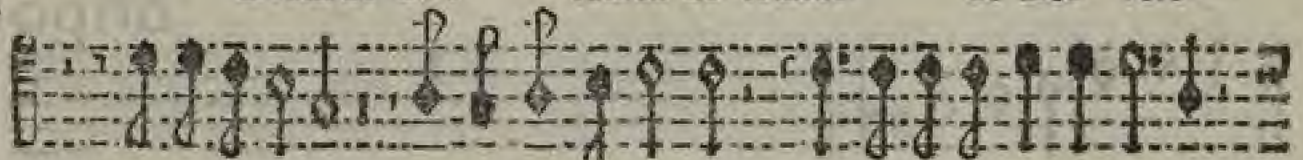
Et in vnum Dominum Iesum Christum Filium Dei vnigenitum



Et ex Patre natum ante cuncta sæcula ii



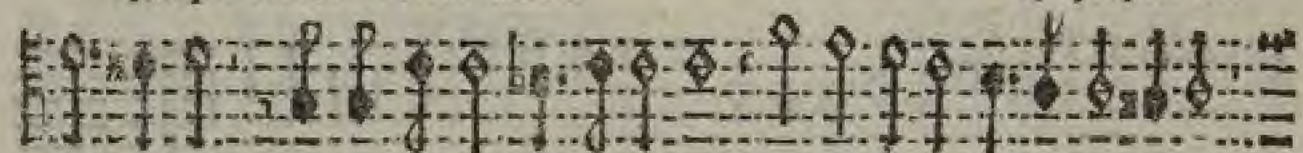
Deum de Deo lumen de lumine de Deo vero



ii Genitum non factum cum substantialem Patri

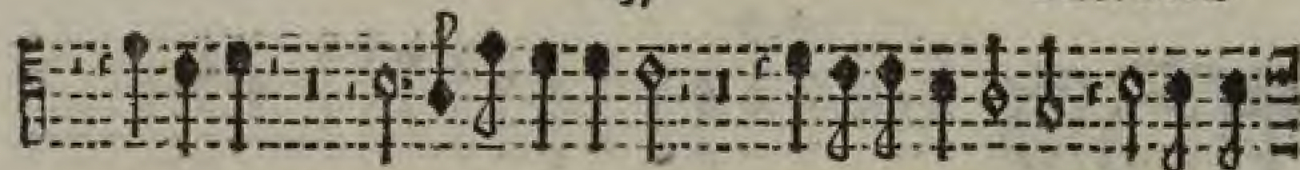


per quæ omnia facta sunt ii Qui propter nos

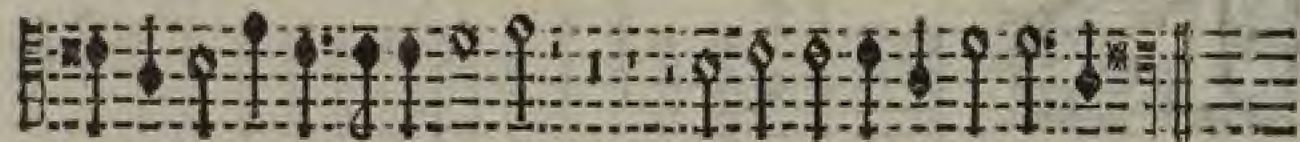


homines & propter nostram salutem descendit de cælis





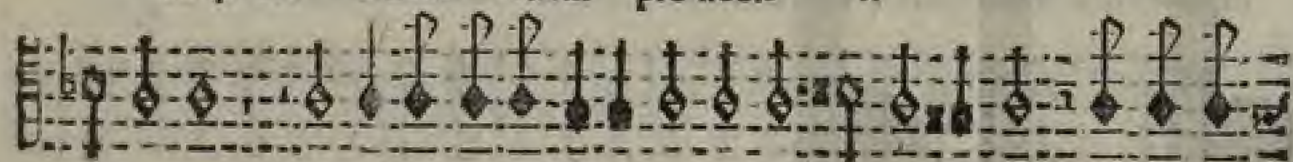
de caelis Et incarnatus est de Spiritu sancto Et incar-



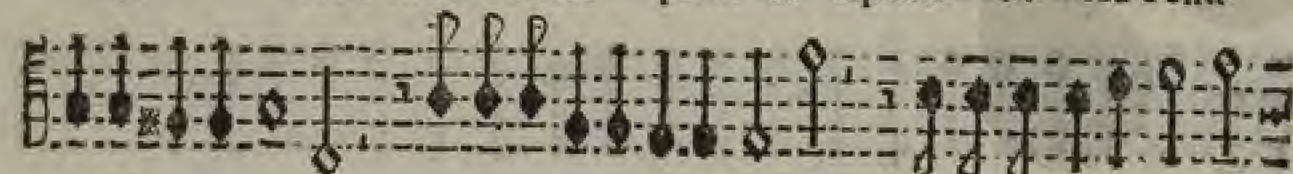
natus est de Spiritu sancto & homo factus est factus est.



A 4. Ru cifixus etiam pro nobis ii

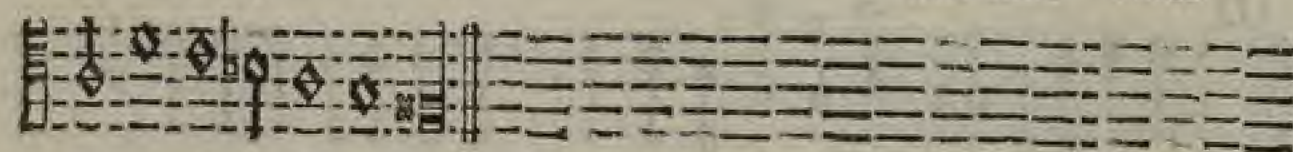


sub Pontio Pilato passus & sepultus est sub Ponti-



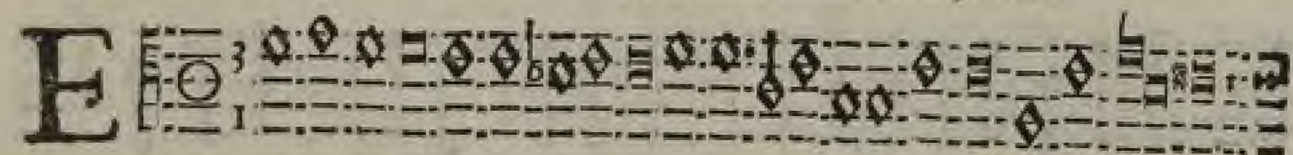
o Pilato passus ii

sub Pontio Pilato



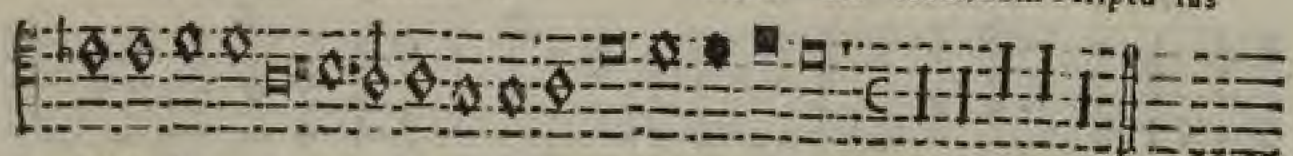
passus & sepultus est.

Qui si farà la Sinfonia se piacerà.



Tutti. T Resurrexit ii

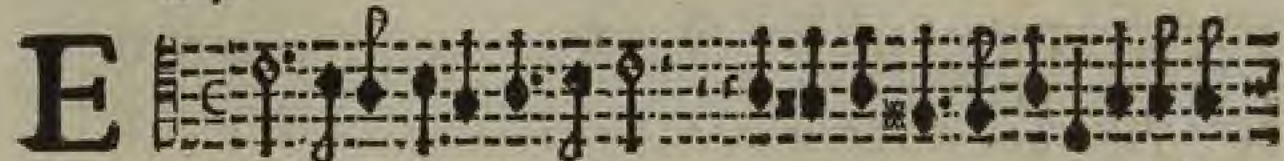
tertia die secundum Scriptu ras



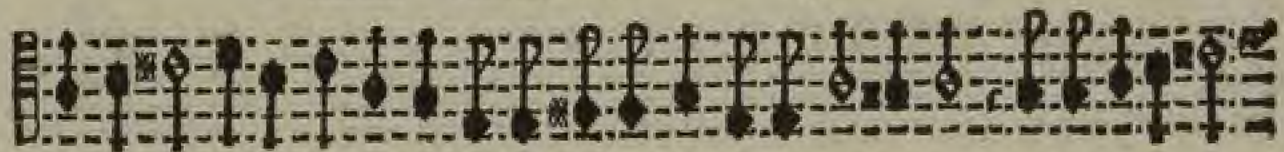
Et Resurrexit tertia die secundum Scripturas ET ASCENDIT. Tacet

Quando ci farà chi canti il Tenore del Ripieno per darli sodisfazione, si potrà lasciarlo cantare il qui sotto quarto, Et iterum venturus est. se però farà parte a proposito. & Phaurà nel suo libro

A 4.



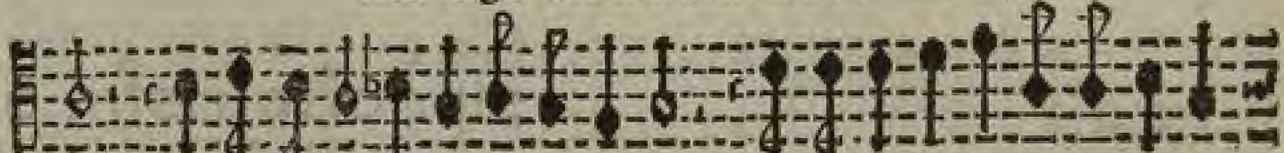
T iterum venturus est cum gloria ii iudi-



care viuos & mortuos iudicare viuos & mortuos ii



cuius regni non erit finis non erit finis ii



non erit finis ii

cuius regni non erit finis

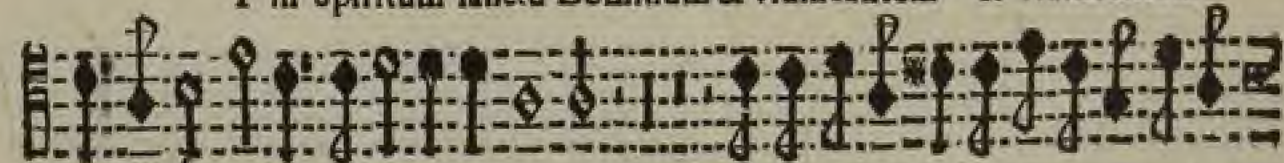


non erit finis ii

Tutti.



T in Spiritum sanctū Dominum & viuificantem & viuificantem



qui ex Patre Filio

que procedit

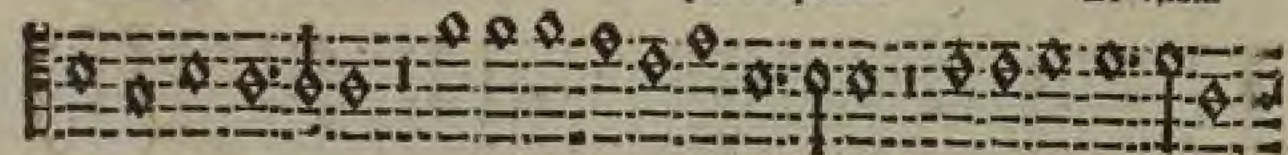
simul adoratur

& conglorifi-

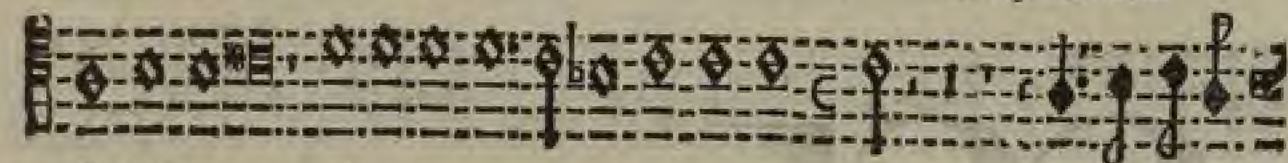




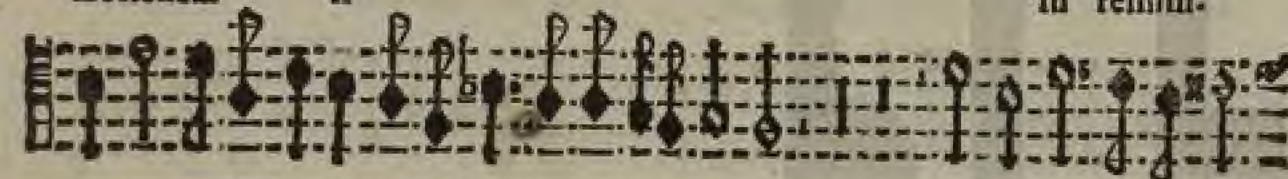
catur qui locutus est ii per Prophetas Et vnam



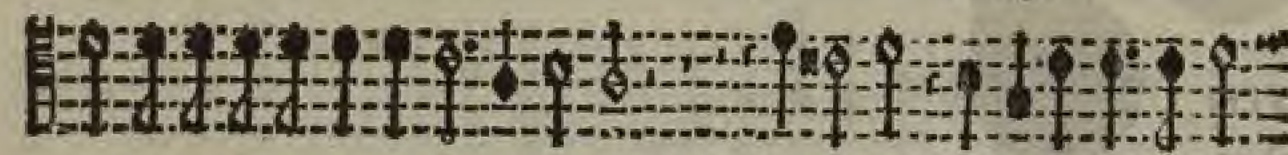
sanctam Catholicam ii & Apostolicam



Ecclesiam ii in remissi.



onem peccatorum peccato rum Et expe-



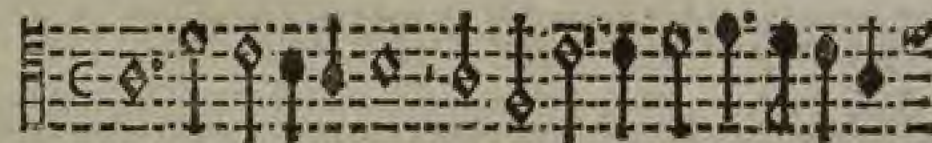
cto resurrectionem mortuorum Et vitam venturi sæculi



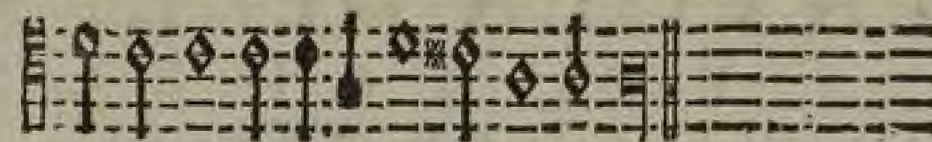
Et vitam Et vitam venturi sæculi Amen venturi sæculi Amen



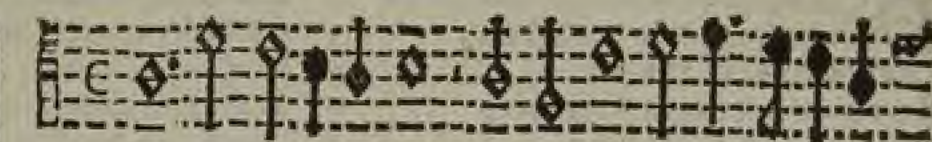
Et vitam venturi sæculi Amen.



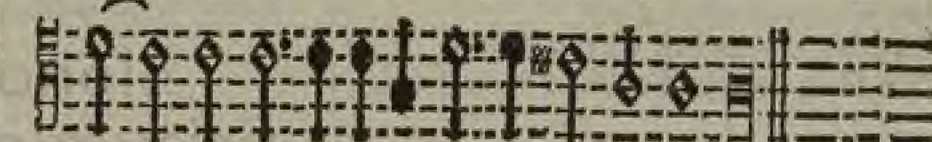
Anctus ii Dominus De us



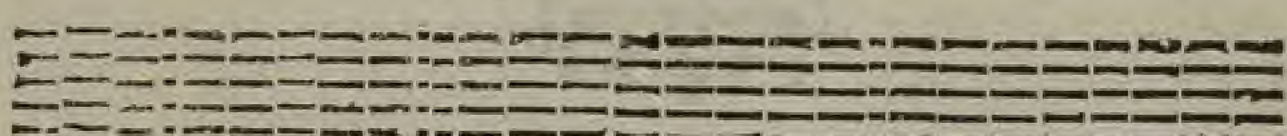
Sabaoth ii



Gnus De i qui tollis pecca ta



mun di miserere miserere nobis.







# TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



<b>D</b> omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	18
Dixit Dominus. Sexti Toni.	1	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	22
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tuo.	25
Laudate pueri Dominum	8	Laudate pueri Dominum	27
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	30
In exitu Israel de Aegypto	11	Missa Primi Toni.	33
Laetatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S.

